

Missouri Southern professors question the charges of the Accuracy in Academia group.



U.S. Sen. John Danforth speaks on the deficit problem at a local meeting.



Regional Center provides quality care for area residents.



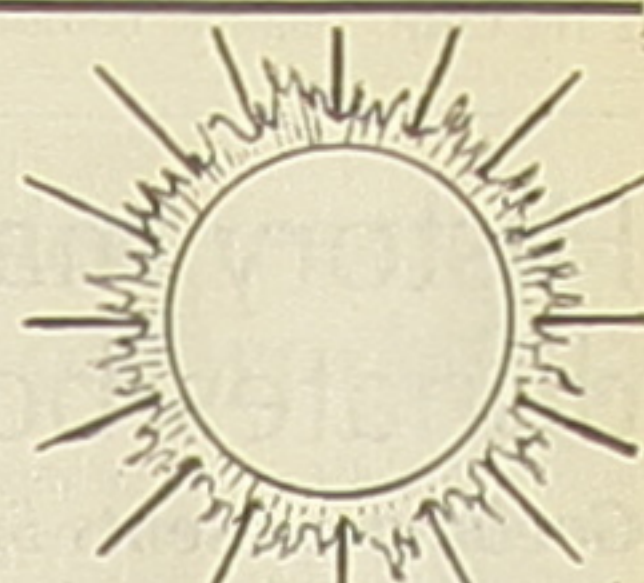
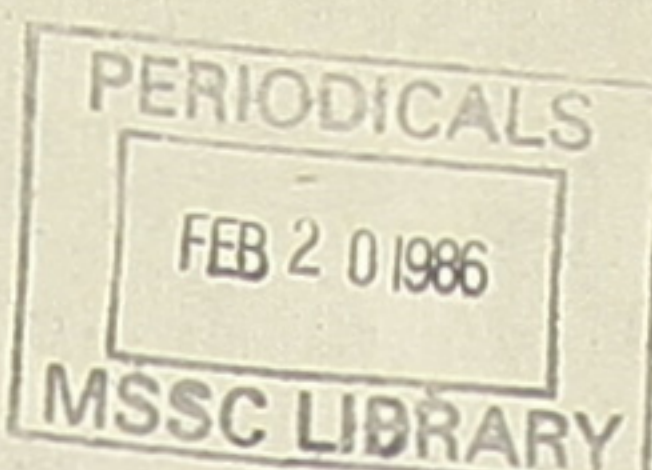
Controversy surrounds the dismissal of Jeff Greene from the men's basketball team at Southern.



Suzanne Sutton announces that she will pass up her senior season for the Lady Lions.

The Chart

Temperatures have been in the 70s most of the week, despite the fact that it's still February.



Missouri Southern State College, Joplin, MO 64801-1595
Thursday, Feb. 20, 1986, Vol. 46, No. 16

Callers accomplish Phon-A-Thon goal

Tuesday night team surpasses figure

Area residents and businesses can once again pat themselves on the back for a job well done.

Missouri Southern's Fourth Annual Phon-A-Thon, "Southern: Shooting Star of the '80's" has surpassed its goal of \$100,086. As of last night, \$105,490 had been pledged.

The goal was realized Tuesday by team captain Ed Wuch and his evening volunteer callers.

"I was so excited," said Kreta Gladden, alumni director. "When it was announced that the goal was reached, everyone was clapping and ringing their bells. We wanted to do something exciting, but we couldn't think of anything."

"We tried to call President Leon and could not reach him, but we did call the co-chairmen and let them know," she said.

According to Sue Billingsly, director of the Missouri Southern Foundation, even after the goal was met, the volunteer callers did not let up.

"After the goal was reached, the callers never quit," said Billingsly. "It was such a nice surprise to accomplish the goal so early. I just can't praise all of the workers."

"They worked so diligently and were so cooperative. All of the volunteers, faculty members, and students have been very supportive," she said.

Last year's Phon-A-Thon had a goal of \$75,000, and Gladden felt that this year's goal was an optimistic one.

"Right now, I am kind of overwhelmed," she said. "The goal was one that we felt would be tough to reach."

Billingsly said that there was a large increase in the number of gifts of \$25 to \$50, and also an increase in the \$5 and \$10 pledges.

"We love the small gifts just as much as the large ones," said Billingsly. "We must realize that it only takes 10 tens to make a hundred, and 10 hundreds to make a thou-

sand, and so on.

"These have been very busy and exciting times," she said. "We have had calls and questions ever since. We are just extremely elated with the outcome so far."

Gladden feels that a showing of this type displays the spirit and support Southern has from the community.

"The support really makes you feel good," Gladden said. "It makes you feel like you are doing the right thing. It makes you try harder."

Not only do individual residents participate, but many area companies and businesses also lend their support. All of the refreshments and meals are donated by area restaurants, and some businesses even have signs in their stores advertising for support of the Phon-A-Thon.

The money that is raised from the drive will be used by Southern to upgrade many areas.

"When we send out the pledge cards, there is a space to designate what you want your money to go to," said Gladden. "If it is designated for a certain area, like athletics or music, it will go to that area. If it is not specified, it goes into an unrestricted fund."

"This money goes to the areas that the Foundation determines needs it the most. Some goes to internships, different departments, or scholarships," she said.

The Phon-A-Thon calling will end at 9:30 p.m. today, bringing an end to two weeks of calling. Plans will then soon begin for the fifth annual Phon-A-Thon to be held next spring.

Last year, there was concern since several area groups and organizations were holding fund drives at the same time. This year, however, organizers say the giving has increased.

Pittsburg State University is also holding an annual fund drive this month.



Members of the Tuesday night Phon-A-Thon team which pushed the total donation figure over the \$100,086 goal. From left to right: (Seated) Kathy Goodwin, Kreta Gladden, and team captain Ed Wuch. (Middle row) Arthur Strobel, Charlie Mitchell, Nancy Bastian, Kim Lemmons, and Trula Shipman. (Back row) Gill Hockett, Sue Billingsly, Mike Moore, Paula Moore, Roger Adams, Shirley Adams, Paul Shipman, and Bud Sloan.

College hires 2 Stanford Ph.D.'s

Two positions in the English department at Missouri Southern have been filled this week by Stanford University Ph.D.'s.

Dr. Joel Brattin and Dr. Mary E. Butler have accepted positions beginning in the fall of 1986. Both presented guest lectures recently while on campus.

Brattin holds a bachelor's degree from the University of Michigan and a Ph.D. from Stanford University. He is currently a teaching administrator of the freshman English program at Stanford and is also teaching advanced freshmen composition.

The 19th century novelist Charles Dickens is of special interest to Brattin. He has published a book, *Our Mutual Friend*, about Dickens, and several articles. He is the academic coordinator of the Dickens Project for the University of California at Santa Cruz, and associate editor of *The Essential Carlisle*, a collection of selected papers of the 20th century novelist

which will be published in book form by the University of California Press.

"He was very highly recommended," said Dr. Henry Harder, chairman of the English department search committee.

Dr. Butler graduated cum laude with a bachelor of arts degree from Harvard, obtained a master of fine arts degree in creative writing from the University of California at Irvine, and received her Ph.D. from Stanford.

Her specialty is rhetoric of 18th century prose fiction. She held a position of teaching administrator at Stanford and did a two-year lectureship there. She was an assistant professor at Agnes Scott College in Georgia for three years, and is currently in an adjunct teaching position at Occidental College in the Los Angeles area.

Butler's poetry has been published, as well as a critical article on *Robinson Crusoe*. She wrote an in-house publication for the

English department at Stanford called *Writing, Writing*.

There were 185 applications for the two positions on the Southern campus.

"That is a little less than five years ago," said Harder. "There may be a few more jobs, or graduate schools may be cutting back on the number of graduate students they are accepting. On the other hand, the quality is quite high. We had a well-qualified pool of applications."

The search for new faculty members was authorized last year, and began in September when search committee members met. The positions were advertised nationally in three national publications.

Candidates for faculty positions are narrowed through a time-consuming process which includes

Please turn to
Stanford, page 3

Payday will come earlier

Students can pick up checks at end of month

By Simon P. McCaffery
Associate Editor

Students who participate in work study and student help programs will start receiving their payroll checks at the end of the month with all employees at Missouri Southern, according to information released by the financial aid office.

Under the new system, which eliminates both time and cost, students will log their hours on time sheets, which will be returned to the financial aid office on the 21st of each month, or the first working day after the 20th. Like other college employees, the student's hours will then be entered into a computer that has been programmed to compute the amount of the check and then print it. This procedure eliminates the task of sending the payroll reports to Jefferson City to be processed.

The decision to process student payroll checks along with the employee payroll is primarily for the benefit of students, according to James E. Gilbert, director of student financial aid.

"We decided to help people get

their money quicker," he said. "People have to file W-4 forms through the personnel office. Since that is the case, we have gone to the on-line payroll system for the faculty. And so we decided to do it for the students. The system will allow the checks to be available 10 days sooner than in the past. But to do that, we had to change the pay period."

Gilbert also said that the on-line payroll system saves money for the College.

"We used to send the payroll to Jefferson City to have the checks written," he said. "Now, data is entered from the personnel office. We'll be writing the checks here on campus—it saves both time and money."

According to the financial aid office, students will gain several benefits from the payroll change:

- Allow payment for hours worked within 10 days.
- Allow payment for hours worked in December before spring semester.
- Allow the computer center to

Please turn to
Payday, page 2

Bookstore joins in Tylenol ban

Students with a cold will find the medicine shelves of the campus bookstore bare of Tylenol capsules following a nationwide FDA ban issued this week. Consumers are being warned not to use the product after the recent cyanide poisoning of 23-year-old Diane Elstroth in Yonkers, N.Y.

According to Charles Moss, bookstore manager, all Tylenol capsules were removed from the shelves earlier this week.

"We did remove it all on Monday," he said. "We only had two or three containers."

The bookstore orders medicine

products from a company which supplies health and beauty aids to the College.

According to Moss, there was no fear among bookstore employees over the incident or the possibility of tainted capsules being present.

"I really don't think that a thing like that would happen in Joplin," he said. "But after the recent bomb scare, I suppose we are not immune to it. This was a localized thing in New York."

At present, authorities have found no more contaminated capsules of the popular analgesic after more than 200,000 were tested.



Taking advantage

With temperatures in the high 70's much of this week, freshmen Tammy Pierson and Sean Glynn take time out from classes to sit and talk on the bridge over the campus biology pond. (Chart photo by Martin Oetting)

History major donates book

Geebing presents Spiva with Sears limited edition

Tom Geebing, a history major at Missouri Southern, presented Spiva Library with a limited edition business history volume Monday.

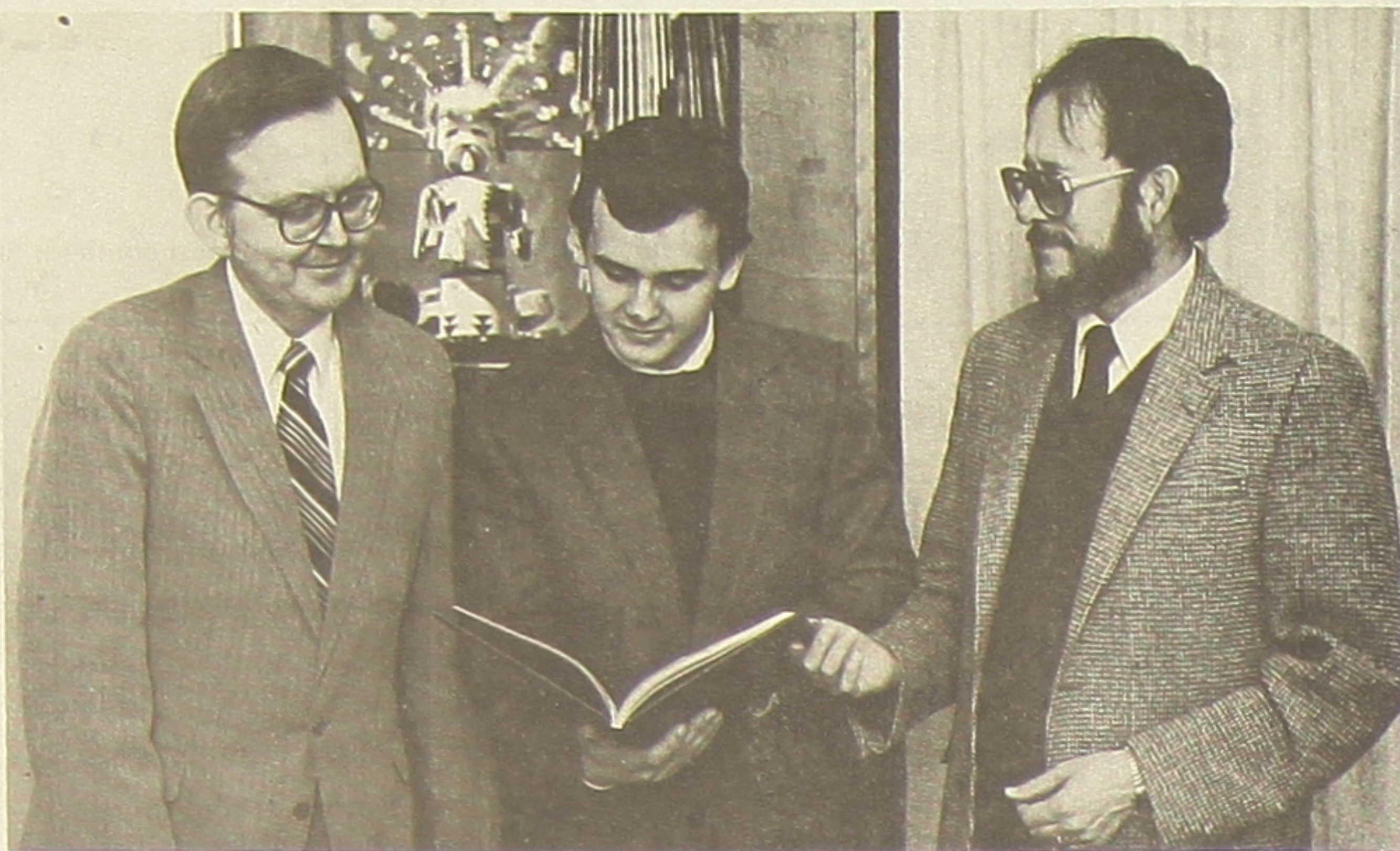
Geebing, a former student of Dr. Robert Smith, professor of history, obtained a limited edition volume published to show the development of Sears, Roebuck, and Co. over the last 100 years.

The books were made available to employees of Sears. As a part-time employee, Geebing was eligible to receive a copy. Smith suggested that Geebing try to obtain a copy for the College.

"As usual, Dr. Smith gives me an idea, and I grudgingly follow up on it," Geebing said.

The limited edition, leatherbound copy was presented to Charles Kemp, head librarian.

"I think the book is very important to business history," Smith said. "Sears has close ties to the College, and several of our students are employed there part-time."



Donates book

(Left to right) Dr. Robert Smith, professor of history; Tom Geebing, history major; and Charles Kemp, head librarian; have an early look at a book featuring the history of Sears, Roebuck & Company recently donated to the library. (Chart photo by Rick Evans)

'Megatrends' author says students are 'sitting pretty'

(CPS)—While they may not be able to tell it while they're beating the pavement looking for work in what recent reports predict will be a tight job market this spring, students will be sitting pretty when the Information Age finally dawns, social forecaster John Naisbett says.

Job applicants are going to find the employment market shifting more and more in their favor as firms will compete to hire declining numbers of college graduates, he predicts.

And in a seller's market, Naisbett, author of *Megatrends*, the successful book about emerging social, economic and political trends, says students are entitled to ask questions like: What's the company's vision? Can employees participate in it and reap benefits, perhaps through employee stock ownership plans? Is there profit-sharing for all, and are women paid fairly?

The questions are far from impudent, Naisbett says. And what's more, a quickly growing number of young, generally high-tech companies actually expect them.

The companies, which tend to be less hierarchical than Fortune 500 firms and to concentrate more on "nurturing" employees, are leading the way toward re-inventing the corporation, Naisbett asserted in a recent interview.

Not coincidentally, Naisbett discusses these new-age firms at length in his new book, *Re-inventing the Corporation*.

He also notes collegians are in a good position to take advantage of them in the job market.

New companies are springing up at a rate unequalled since the 1950's, but the fine balance of labor and capital has shifted significantly since then, he says.

Labor used to be cheap, and money

dear. Now, he explains, labor is the most valued resource.

"It's because companies know they need creative minds that can apply technical knowledge," Naisbett says. "A knowledge of software isn't as valuable as being able to design software programs that revolutionize industry."

To get jobs in the Information Age, Naisbett recommends that students "not concentrate on specific information skills, but learn how to learn and how to think."

"As we become more high-tech, we are also becoming more high-touch," he says, citing a renaissance of interest in the arts and literature.

Naisbett attributes the rise of the "nurturing" company to the rise of corporate women who see a manager as a nourisher, not as an order-giver. Women also bring intuition—another characteristic of entrepreneurial times—to the Information

Age.

But many campus placement officials warn students had best think twice before grilling prospective employers about world visions during interviews.

"Companies are marketing themselves differently because they see what's on the horizon, and that's a lot less graduates," agrees John Shingleton, placement director at Michigan State.

But it's still not a seller's market for the "non-technical student, he says, and the role reversal Naisbett envisions during job interviews is "a ways off."

Naisbett predicts the liberal arts students will be increasingly valuable in a high-touch society because of their ability to apply knowledge and create.

While Shingleton agrees those abilities can be invaluable, businesses have yet to seek them out.

Mid-semester registration begins soon

Classes begin March 10

Registration for mid-semester classes will begin early in March for classes beginning March 10.

Students may pick up needed materials with the eight-week classes.

"Every student who has any financial aid has to make satisfactory progress," James Gilbert, director of student financial aid. "We want to encourage students to be aware that they might be enrolled in mid-term classes to pick up what they need to meet satisfactory progress requirements."

All students who receive financial aid and are enrolled for 12 hours per semester must complete 21 of those hours.

"It is not what they are currently enrolled in, but what they got paid for," Gilbert said.

Evaluations of students' progress made in May. Persons who do not meet academic standards may be suspended or put on academic probation.

"If a student is on suspension, he or she cannot get summer aid," said Gilbert. "If a student is on probation, the student can still get aid."

Students who were on probation during the fall will be re-evaluated in May, and must complete 21 hours.

Payday

Continued from page 1

run the payroll at one time, and all the quicker payroll processing.

■ It will eliminate the use of IBM punch cards.

■ It will eliminate the split month payroll for May and August.

Gilbert also said that he believed the payroll change for students would be "faster, and with less errors," and "benefit everyone."

The financial aid office will require students participating in either study or student help programs to turn in their time sheets closed out by the 15th of every month, and include hours worked that day. Late time sheets will require payment the following month.

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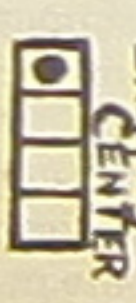
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Internship is valuable, positive opportunity

Hamilton accepts position with 'Superclass'

Mark Ernstmann
Staff Editor

Having an internship can be a valuable experience, as well as providing a positive opportunity.

Mary Hamilton, a junior communication major, found this to be true. After being accepted as an intern by the Fitness and Fitness Foundation of America, a non-profit organization, Hamilton has made the most of her opportunity.

Working as an associate executive director, Hamilton is currently involved with "Superclass," a worldwide exercise program that is raising money to fight the problem of drug abuse.

"Superclass" was staged on Feb. 8 in Joplin, where we had 3,000 people exercising. Hamilton said, "All across the country we had a total of 100,000 people, including West Germany and the British Isles."

"It was produced live on cable in the United States, and across the world on satellite," she said. "The purpose of the program was to raise monies for the Nancy Reagan Drug Abuse Fund. It helps fight drug abuse in youths. After all, they are the leaders of tomorrow."

Involved in "Superclass" were many celebrities, including Richard Simmons, Debbie Lee, Lou Ferrigno, Kenny Rogers, and aerobic specialists Kathy Smith and Bess Motta. Vice President George Bush appeared in Atlanta to kick-off the program, and dedicated the event to the astronauts who were killed in the Challenger disaster.

Money can still be donated by calling 1-800-888-8888 on the toll-free number (800) 888-8888.

Hamilton was rewarded for her work by being asked to join the company permanently.

"I have been offered a job with the company as an associate director or director," said Hamilton. "As it is right now, I

will be going back to California in April and staying until July to resume my internship."

According to Hamilton, California is the land of opportunity; however, after she is a full member of the company she desires to return to the Midwest.

"I want to stick in the Midwest," she said. "My heart is right here."

"We have had a farm in our family for over 100 years in this area, and even though I am originally from California, I call this home."

"My boyfriend is the director of the Outreach—Christ in Youth program, and he will be in Joplin for the next 20 years," said Hamilton. "I would like to generate some opportunity around here for the company."

Hamilton, who produces and hosts the MSTV exercise show *The Fitness Connection*, has gained some good ideas from her experiences that she feels will make her show better.

"The show will continue to run, but I want to restructure it," she said. "At 'Superclass' I took some video tape equipment behind the scenes and got some celebrities to say 'Hi' to Missouri Southern."

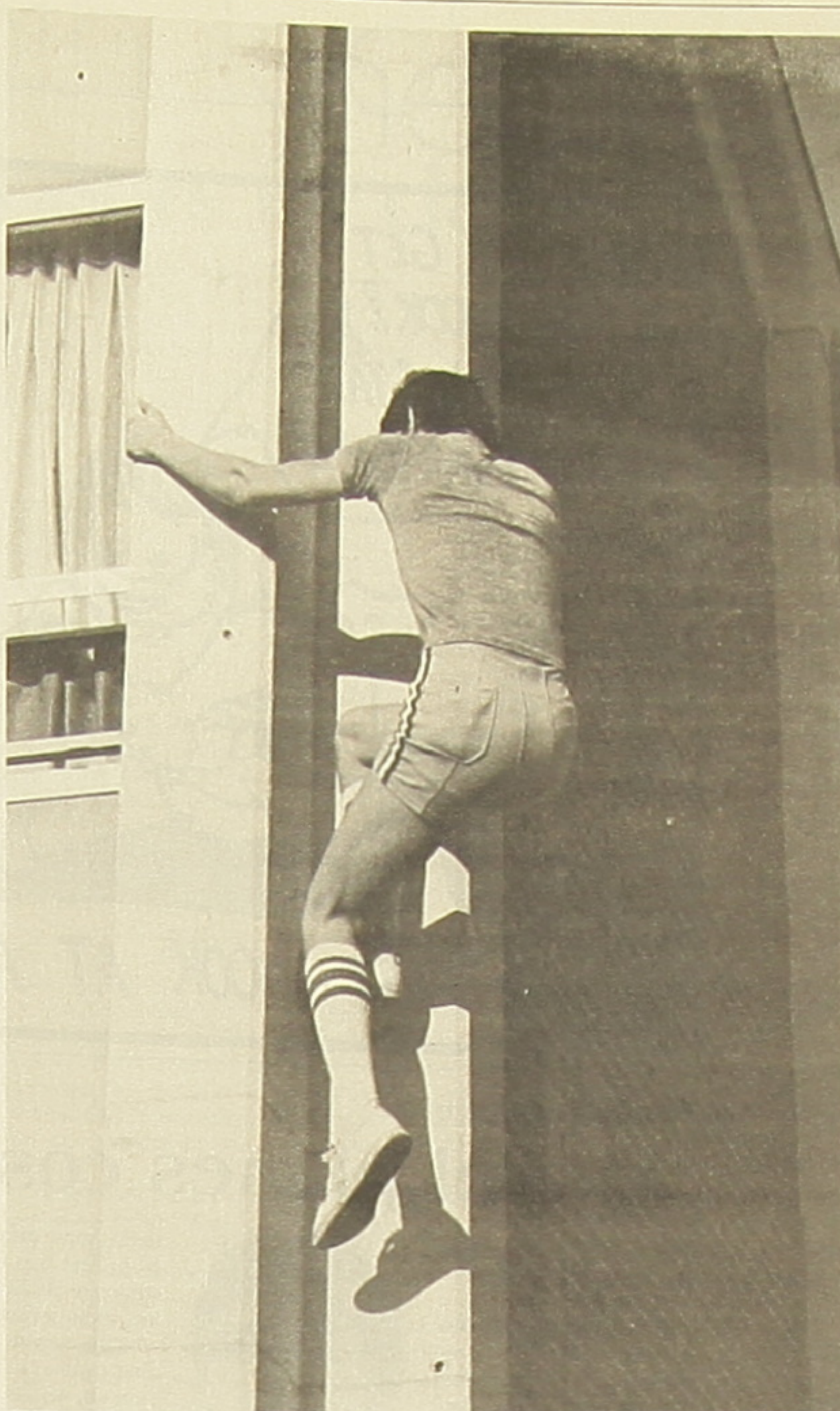
While in California, Hamilton had the opportunity to appear on NBC's gameshow, *Scrabble*.

"A guy I work with went on the show and won \$20,000, so I figured I would give it a try," she said. "I got on there and bombed."

"I did get the chance to plug Southern and the communications department," she added.

According to Hamilton, being prepared for an opportunity is extremely important.

"I feel that I am very blessed," she said. "I was presented with an opportunity and was prepared for it. They say that all you need is a lucky break, but if you are not ready for that break, it's no good."



Climbing act A dormitory student shows off his acrobatic skills by climbing a support pillar of Webster Hall Monday. (Chart photo by Rick Evans)

English teachers to hold workshop

Literature for Young Adults will be the topic for the second annual workshop for teachers of English and language arts.

The presenters of the workshop, which will be held March 8 at Missouri Southern, include Dr. Richard F. Abrahamson and Sandy Asher.

Abrahamson holds a Ph.D. in literature for children and adolescents from the University of Iowa. He has taught at both the elementary and secondary levels and currently directs both the undergraduate and graduate programs in literature for children and adolescents at the University of Houston.

Asher is a writer of fiction for young adults. She has published five novels of note to this date. Her books revolve around average teenagers and the problems they encounter in school, at home, with family, and among friends. Asher is currently an instructor at Drury College.

Stanford

Continued from page 1

the reading of a dossier for each person who has applied for the position. Each member of the search committee, including the student member, goes over the qualifications of the applicants.

The field of applicants was narrowed to five persons, whose names were submitted to the administration. Three of the five were brought to campus for interviews, a tour of the campus, and a tour of Joplin. After interviews, tours, and the applicant's presentation to the faculty and students, opinions and recommendations are given to Dr. Joseph Lambert, head of the English department.

"The Stanford graduate English program is among the top 10 in the country," Harder said. "It is not a coincidence both of the applicants appointed came from the same school. We were looking for quality."

Pat Hensley, student member of the English department search committee, works directly with the faculty members to select new faculty.

"I did everything they did," Hensley said. "I looked at dossiers and recommendations. I had to make a notebook to keep track of everyone. As the junior member, I spoke first at meetings giving my opinions and recommendations. I took part in the whole process."

Hensley feels the experience of working with the search committee has been invaluable.

"I learned so much about what they look for in an applicant," she said, "and what should and should not be included in cover letters and dossiers."

"I felt honored to work with the faculty on that important a decision. We had such good applicants."

The English department began advertising for faculty nationally in 1974, and has appointed student members to major committees since 1971.

Study marks best indicator for successful college career

(TS)—Students who took part in a lot of extra-curricular activities in high school are the best college students, a new study by the Educational Testing Service (ETS) found.

The study, prepared for ETS by psychologist Warren Willingham and called "Success in College," tracked the college careers of the Class of 1983 at 10 colleges.

Willingham found that, while high class rank and Scholastic Aptitude (SAT) scores are still by far the best indicators of students' academic potential, extra-curricular activities are the truest indicators of all-around college success.

But it is students who dedicate themselves to one or two activities—not

those who may dally in a smattering of activities—who go on to do the best in college, Willingham found.

In essence, the study results tell students to "work hard, do well academically and, if you want an edge, pick one of two extra-curricular activities and do them well," says David Perham, dean of admissions at Colgate and head of the committee for the nine colleges that participated in the study.

Although the study focused on extra-curricular activities, its findings "don't take away from the importance of the class rank and SAT score" in evaluating students' potential, Perham maintains.

"Class rank and SAT scores will always be No. 1 in importance to admissions of-

ficers," Perham said, "but this study suggests admissions counselors give a serious look to extra-curricular activities."

While Perham says Colgate always has stressed the importance of such activities, the study's findings have prompted him to "pay a lot more attention to the stick-to-it-iveness kid rather than the spread-yourself-thin kid."

In announcing the study's findings earlier this month, College Board President Hanfort said the results "put to rest some long-standing myths about the admissions process."

For example, work experience, attendance at a private secondary school, and the subject of an applicant's essay actually indicate little about a student's poten-

tial, Willingham found.

In particular, the study minimized the importance of the college interview as a "tool that says anything about future success," Perham adds.

"It's our experience that the interview is really an exchange of information, and not something that holds the key to the student's potential," Perham says. Other study participants concurred.

In addition to Colgate, Bucknell, Ohio Wesleyan, Occidental, Williams, Kenyon, Kalamazoo, Hartwick and the University of Richmond joined the study.

To qualify for the project, schools had to have a 1983 class numbering at least 400 and had to use the common application form.

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A real bargain

Several positive things are going on at Missouri Southern this week. Balloting on whether to add a \$5 yearbook fee per semester again provided students with their democratic privilege—the right to vote. This right, denied to some, taken for granted by many, is still cherished by a few.

Even though the numerical vote was light, the percentage was overwhelmingly affirmative. Over 81 per cent of the students voting did support the proposal to add \$5 to the fees each semester and provide each full-time student with a book.

By supporting the \$5 fee, students have asked for the convenience of having the cost of the yearbook automatically withheld at the same time they pay their other fees. This makes it convenient. No one will have to hunt up an office or a staff person in order to buy a yearbook before the deadline. As some students have said, "When I have the time, I don't have the money, and vice versa." Some just forget. Others felt it was unaffordable.

With every full-time student paying a yearbook fee, the book will be distributed to all full-time students. This volume of sales makes the book more economical—a real bargain.

Tremendous amounts of time and effort that have been spent in the past by the yearbook staff on sales can now be invested in improving coverage and production.

The fees will provide a budget for the cost of production and scholarships. It will provide guidelines for the size, type, and number of books to produce.

By voting "yes" on Monday, present students have protected a Southern tradition. A yearbook has been published for 45 of the 47 years that this educational institution has existed. The '86 *Crossroads*, the 46th publication, will be released in May. Fees voted in Monday's election will be applied to the 1987 *Crossroads*.

By voting "yes" on Monday, present students have secured the opportunity for future students to have a yearbook.

The Board of Regents will soon be asked to endorse the \$5 per semester fee increase. Since the students have spoken, the Regents should listen and cast an affirmative vote.



Editor's Column:

Model planes costly for United States

By Simon P. McCaffery
Associate Editor

When I was a kid, I loved model airplanes. I bought magazines like *Scale Modeler* and *Scale Model Planes*, and pored over the pictures and diagrams for hours. Watching the older kids fly large-scale radio-controlled airplanes was pure ecstasy. Never mind that the ill-fated models I built would soar into the sky, only to crash, burn, and sometimes destroy private property. I was consumed with the pure adventure of it.

Our defense department likes model planes, too. And like every determined and dedicated hobbyist worth his balsa wood and glue, they keep at it! Only trouble is, these model planes cost up to and above \$1 million to build. Boy! Hope it doesn't get stuck on the roof!

Well, it has, in a way. The "model plane" I am referring to is exactly that—a prototype drone plane that is designed to fly unmanned over enemy installations and send back video film to monitors

in the home camp. This particular Defense funded project was featured in a story on last week's edition of *20/20*, an ABC news program. The project, now several years old, is a perfect example how the current administration has allowed spending in the military to go unchecked, and with dubious results. The 15-foot wingspan model drones, which cost \$1 million dollars apiece, were shown (in footage that had to be legally obtained by the network) crashing clumsily into large catch nets, like seagulls caught in volleyball nets. They plummeted in wild spins onto the desert floor, or "augered in," as the old test pilot saying goes. They hit poles and lost their wings to stubborn brush.

As of this year, the project's original budget, then in the millions, has multiplied five times. The number of promised planes, originally 1000, has dropped to below 400. To top it all off, there are still no finished prototypes, and the people in charge say that it will be a year or more before any are ready.

But here we come to the real crux of the matter: there are drones developed and operating that could be purchased from another country. But we're America, right? With good 'ole American Know-How (GAK) and pride, so we elect instead

to funnel millions and millions of dollars into a program that punches a lot of fresh holes in the desert.

I, along with *The Chart's* editor, happened to attend and report Rev. Jesse Jackson's moratorium rally speech last week in Jefferson City. While I will readily admit that Jackson is a trained spellbinder, he did bring up several good points, primarily that we should quit shoveling so much money into defense, and start addressing some critical problems at home.

This year the first "automatic deficit cuts" will take their toll around the nation. Names like Gramm-Rudman appear frequently in headlines, sparking debate and controversy. Many social programs will be "axed" because we must bring the deficit down by 1991. And yet our defense spending is on the rise, up 12 per cent this year.

1991 may be a magical year, and it may not. My little boy or girl (still on the way) will be five years old then, probably getting ready to attend grammar school wherever my family and I may be living.

I hope, across the years, that there are still schools to attend there.

In Perspective:

Need to recognize diversity important

By Dr. David Tate
Associate Professor of Sociology

Next week, for the fourth consecutive year, Missouri Southern will designate multicultural week on campus. This designation is significant because it symbolizes the importance of preserving and enhancing human cultural diversity both in our own society and throughout the world. At a point in human history when there exists many powerful forces for economic and technological standardization, the need to recognize and foster diversity in culture becomes essential as a way of validating all that has come before us. Perhaps this need also represents the only remaining opportunity for human expression and creativity beyond the realm of the ever-increasing structure of world competition.

Culture in its various expressions is a unique human quality that separates us from all other life

forms. Culture is not so much a collection of things to be acquired, as it is a social creation, by members of a human group, of ways and rules of feeding ourselves, reproducing ourselves, befriending and defending each other, and explaining ourselves. Broadly speaking, culture takes in all human ideas and behavior. All members of the human species share the possession of culture to the fullest extent.

Because of this, culture is the ultimate expression of human diversity, which in turn is the significant characteristic of humanness. It is this uniqueness of diversity that we must recognize and sustain. We should search our ways to avoid self-centered ethnocentrism, or the tendency to judge the other cultures by the standards of our own. All too often, we are guilty of a one-dimensional point of view regarding other peoples' and their life ways. This failure to acknowledge the value and integrity of groups outside our own is not only unfortunate because we lose much by not learning from them, but also becomes increasingly dangerous in a world containing the technological capabilities of its own destruction.

It was both hopeful and gratifying to learn of the recent attempt by President Reagan to embark on a policy of cultural exchange with the Soviet Union, following the Geneva Conference last fall. The possibility of increased cultural understanding between ourselves and the Russians contains the potential for changing the very course of human history.

Within our own boundaries, the multicultural character of American society is inescapable. Unlike many other societies, we are primarily a nation of immigrants. Our people, or their ancestors, were drawn from many parts of the globe. Though we all share in a common American culture, our nation contains many racial, ethnic, and religious sub-cultures with their own distinctive characteristics. At various times and places, this pluralism has encouraged racism and a kind of narrowing of the mind that comes

Please turn to
Perspective, page 7

Out of bounds

Watchdog groups designed to detect political biases in college and university classrooms are a direct slam to our political rights as citizens of the United States. We are granted freedom of expression by the Constitution. When groups create a frenzy each time a professor is 'found' to be leftist in his teachings, those rights are being denied.

Political theories and ideologies are difficult to factualize. What moderates consider to be liberal ideas may be considered radical by the far right. It is difficult, if not impossible, to prove statements as being 'Marxist' in classrooms.

College students are, for the most part, intelligent enough to discern political propaganda from political reality. Political views are not shaped in the classroom, only enhanced. Political watchdog organizations such as Irvine's Accuracy in Academia have no place in college classes.



The Chart

Missouri's Best College Newspaper

MCNA Best Newspaper Winner

1975, 1976, 1977, 1978, 1982, 1983, 1984, 1985

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from August through May, by students in communications as a laboratory experience. Views expressed in The Chart do not necessarily represent the opinions of the administration, the faculty, or the student body.

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An in-depth look

Group screening professors for classroom political bias

Watchdogs monitor classes to detect 'left-wing' biases

Note: Following is a report by People for the American Way on a survey in Academia entitled "The Far Left Assault on Academic Freedom."

July, 1985, a campus "watchdog" organization was formed to monitor and expose professors who are disseminating misinformation and misinformation on college campuses. The group, "Accuracy in Academia" (AIA), and plans to recruit volunteers to monitor courses for left-wing bias. The group's members were students and senior citizens. Reed Irvine, AIA's founder, says the group is needed to counter the influence of the "10,000 to 20,000 Marxist professors" working to brainwash students nationwide.

Campaigns by fundamentalists and conservative groups who are critical of educators have traditionally focused on primary and secondary schools. AIA is apparently the first such organization to target the institutions of higher learning. In five months, Irvine's new organization has raised \$50,000 of its projected annual budget of \$160,000, started monitoring professors' lectures at more than 160 colleges, published two newsletters, and become the focus of heated debate.

The group has been resoundingly condemned by academic organizations and educators—for being antithetical to academic freedom and encouraging the censorship of ideas. The American Association of University Professors (AAUP) has spoken out harshly against the group, accusing AIA of equating accuracy with "conformity with their particular views" and saying their approach is "clearly inimical to the principal of free expression of views." John Shattuck, AIA's vice president for government, community and public affairs, has said the group's attempt to exert influence on what is taught in the classroom "is a deplorable development, particularly if there is one of view." Joseph S. Murphy, professor of City University in New York, called AIA a "corps of thought police" and warned "every oppressive force started with attacks on the universities."

Secretary of Education William Bennett, who in the past has criticized the liberal bias in today's schools, said recently that AIA is a "bad idea" and that the problem is "best resolved from within." AIA is not resolved by seeking to mount public campaigns against individual professors. Neoconservative critic Midge Decter, executive director of the Committee for the Free World (and a member of the National Advisory Board of Irvine's group, Accuracy in Media), has called AIA "wrong-headed and harmful." Richard Pipes, a conservative professor of history at Harvard, has condemned AIA, saying that "what goes on in the classroom is sacrosanct." Even columnist R. Emmett Tyrell, Jr., not known for his liberal views, says that AIA "will only add to the general anti-intellectualism that pervades many of America's campuses. It will not create diversity of thought."

In the process of researching this report, I found only one "academic" group that has come out in favor of AIA, called the University Professors for Academic Order (UPAO), an organization formed 16 years in response to "the height of student madness sweeping campuses."

Although broadly criticized, AIA is not without support, and cannot be ignored. There are already reports of professors being quoted out of context, confusion and anger about the secret taping of courses, and general harassment and disturbance due to AIA's efforts. Therefore, People for the American Way has produced the following editorial memorandum on Accuracy in Academia, its goals, its targets, and its leaderships.

Accuracy in America

Accuracy in Academia (AIA) was launched in the summer of 1985 to monitor and expose the dissemination of "misinformation and disinformation" on college campuses. AIA, founded by Reed Irvine, is an offshoot of another ultraconservative watchdog organization called Accuracy in Media (AIM), also founded by Irvine. According to Irvine, there are from 10,000 to 20,000 Marxist professors "teaching at colleges around the country who are brainwashing college students. As he explains in Accuracy in Media's newsletter, AIM Report, "the time has come to tackle the root of the problem—the indoctrination of our future journalists and other influential members of our society."

The August AIM Report sketched out the game plan for the new organization: "Recruit the cooperation of students to identify 'problem courses.'"

Request students to tape or take notes of statements they believe to be "seriously in error."

If AIA agrees the statements are incorrect, AIA will go to the erring professor and ask that corrections be made. If the professor is unwilling, the errors will be published in existing publications and the AIA national newsletter.

AIA requests the volunteer services of senior citizens to sit in and monitor courses. These volunteers would be encouraged by AIA to actively challenge questionable statements and hand out alternative reading lists and materials, which would be provided by AIA. The newsletter added, "If funding permits, we will pay the expenses, including tuition, for the volunteer auditors."

According to AIA, students on 150 campuses nationwide are not involved in working on the project. Most are drawn from conservatively oriented organizations. On the campus at the University of Wisconsin, Milwaukee, for example, volunteers are also drawn from Students for a Free Market Economy and the Committee for Economic Development. Recent reports show that some AIA volunteers are even changing their planned curricula to take courses they believe to be "volatile" in nature and thus possible targets for AIA's attacks.

AIA's plan, according to its executive director, Les Csorba III, is not only to enlist students to monitor professors they think are leftist or liberal but also to help them with a ready-made list of targets.

"I have a list of over 1,000 radical, communist professors I've compiled over the last three years," Csorba told a Yale recruit, and then proceeded to name a professor at Yale he considered a good target. In fact, Csorba's "secret target list" of "radical" professors was drawn from a list of professors who endorsed a rally opposing U.S. policy in Central America.

AIA's origins

Accuracy in Academia is the brainchild of Reed Irvine, who has spent the past 16 years directing another watchdog organization, "Accuracy in Media" (AIM). According to Irvine, AIM's purpose over the years has been to uncover inaccuracies and to counter the liberal bias in the national media. As Irvine explains it, most journalists were taught in college by predominantly liberal faculties. As he told the *Washington Post* recently, "It seems to be pretty well established that liberal arts colleges are hotbeds of liberalism and turn out little liberals who go knee-jerking their way through life."

Irvine has said that Accuracy in Academia "is an effort to apply to college campuses the same approach that we have applied to the media over the past 16 years." It is therefore important to understand the prototype in order to see where the new organization, Accuracy in Academia, is heading.

According to Irvine, the newsrooms of almost every major media outlet are filled with communist agents—or at least their dupes, the liberals. He argues that Congressional hearings investigating communist penetration of the media in the last 1950's "didn't go far" and that "there's no reason to think" such penetration has "diminished in the last 25 years." Thus, AIM looks at journalists from the perspective of how they are wittingly or unwittingly aiding the Soviet Union and its allies. According to Irvine, the communist victory in Indochina can be blamed on media coverage of the Watergate scandal. As Irvine explains, "the weakening of Nixon at that particular time made it impossible for the American government to carry out the promises it had made to the South Vietnamese. The result today is about 23 million people altogether have fallen into communism."

Irvine claims the purpose of AIM is to "ensure accuracy," yet its public criticisms often focus on reporter's ideas and interpretations, not their facts. In his criticism of a segment of the CBS series "60 Minutes," for example, Irvine claimed that the program "had helped the foreign propagandists" by informing the public that the Shah of Iran had close ties to the CIA and that the CIA helped set up SAVAK, the Iranian secret police. He didn't argue with the facts of the program, just its purported impact on public opinion. AIM publicly questions a reporter's patriotism when he or she reports on subjects that may be critical of U.S. policy. His AIM Report runs headlines such as "The Soviet Line in Our Media," "US Media Push Foreign Propaganda," and "You Can't Trust Dan Rather."

One of Irvine's major targets over the years has been the Public Broadcasting Service (PBS). In the January, 1986 AIM Service (PBS). In the January, 1986 AIM Report, Irvine accuses PBS of being "a Report, Irvine accuses PBS of being 'a government-financed organization which

unabashedly airs propaganda that seeks to undermine the United States and its policies and build popular support for foreign Communist movements." The headline for that issue ran "You Pay for Red Propaganda."

Irvine claims that many reporters are selective in their use of facts, yet some of his own charges could be similarly criticized. One of Irvine's criticisms of the *Washington Post* was that it "refused to tell its readers" about the bloodbath that occurred in Cambodia under that country's ruler Pol Pot. Such a claim is false, as is demonstrated by a look through the *Post's* clip files.

In 1983, AIM attacked a publication of the Sojourners, an evangelical Christian organization, claiming that the groups newsletter never criticized human rights violations in a Communist country. In fact, their magazine, *Sojourners*, had published over 20 articles condemning repression in Poland, the Soviet Union, and other countries in the Soviet block.

Often, AIM argues that there should be less media coverage of an event, or an issue, regardless of its "bias." Just recently, in a piece published in *USA Today*, Irvine wrote in support of PW. Botha's decree that the media be banned from covering the unrest in South Africa. He argued that "South Africa could not count on self restraint on the part of foreign journalists."

Irvine built AIM from a letterhead and a post-office box to an organization with an annual budget of \$1.7 million, with a national newsletter, a newspaper column, and a daily radio program. This year AIM pressured the Public Broadcasting System (PBS) to air "Television's Vietnam: The Real Story," a counter documentary to PBS's 13-part series on Vietnam.

The Russians are coming

The charge that Marxists are taking over college campuses is the rationale given to explain the need for AIA. In

order to bolster its claim, spokespeople for AIA refer to an article in *U.S. News and World Report* that estimated that "a host of radical organizations has emerged claiming a combined membership of more than 12,000." How a vague estimate of combined membership in radical organizations translates into AIA's figure of up to 20,000 Marxist professors teaching nationwide is not clear.

Yet even if this overblown figure of 20,000 is applied, AIA's claim that Marxists have become such a threat that a new organization is needed to counter their influence has little plausibility. According to the American Association of University Professors (AAUP), there are 600,000 university faculty members in this country. The claim that 20,000 (3 per cent) of them would be capable of brainwashing a sizable percentage of the college student population files in the face of reason.

The targets of AIA's "bias" monitors

To date, AIA has not offered a clear definition of who it would consider "biased." The question remains, therefore, whether the label of "Marxist professor" is reserved for those who teach the political philosophy of Marxism, or whether AIA's definition is broad enough to encompass a professor who is critical of any U.S. policy, whether foreign or domestic.

In addition to whoever AIA decides are among the 10-20,000 Marxist professors teaching nationwide—primarily professors of political science, economics, history and sociology—AIA wants its recruits to be on the lookout for anyone who doesn't give America a fair shake and who says anything "absurd." According to Malcolm Lawrence, the first director of AIA, "peace studies" will be fertile grounds for the group, especially courses that make Americans "feel guilty."

Already mentioned as possible AIA targets are professors Bertell Ollman of

New York University, economist Samuel Bowles of the University of Massachusetts at Amherst, Latin American historian John Womack at Harvard, and many others. An associate professor of political science at George Washington University, Cynthia McClintock, was reported as being on file at AIA, even though her course syllabus includes U.S. government papers and a textbook published by the Hoover Institute, a conservative think-tank at Stanford University. James Otis Smith, an associate professor in the sociology department at the University of Wisconsin, Madison, is another AIA target, due to his sympathetic characterization of former Chilean president Salvador Allende.

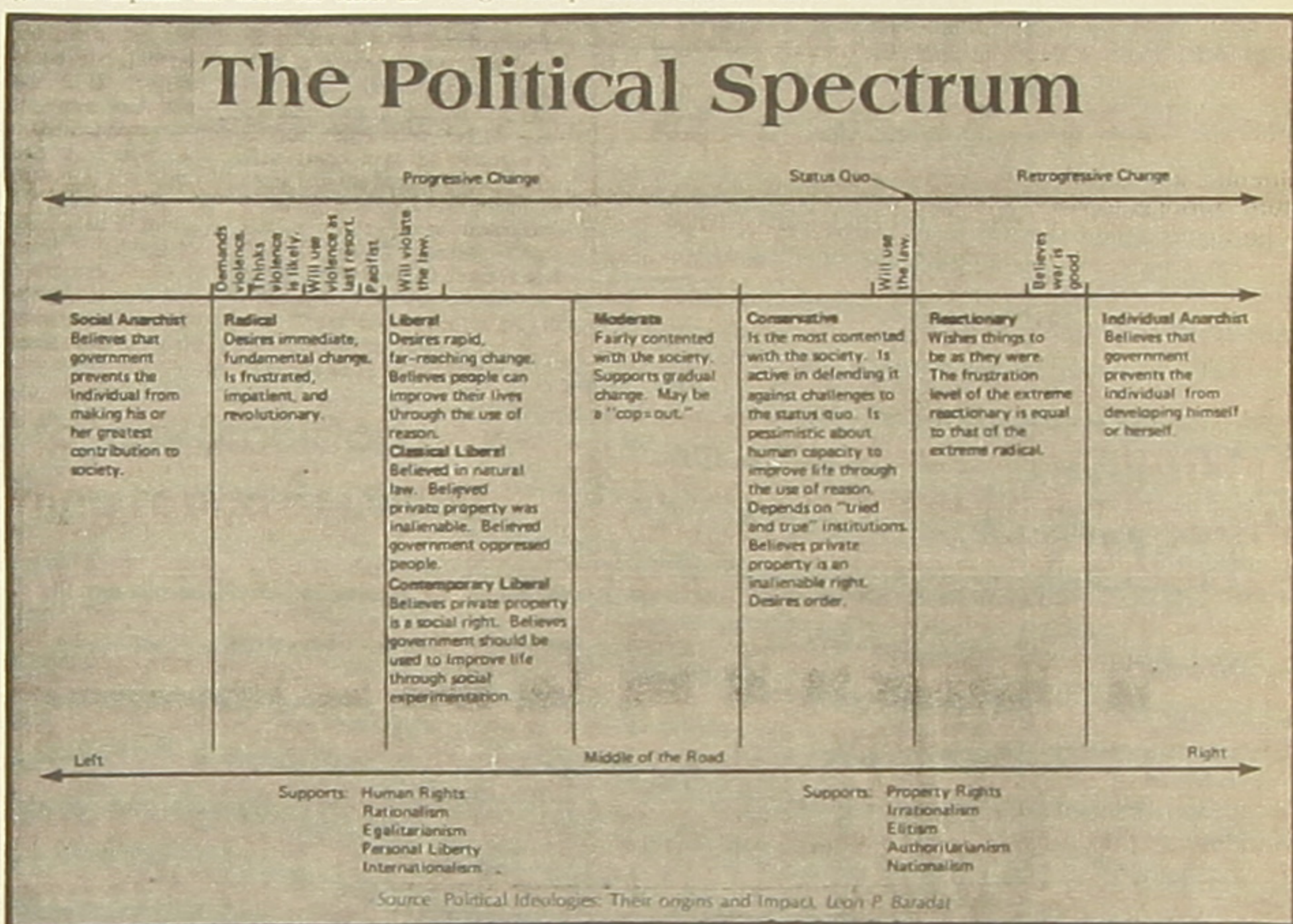
AIA's first newsletter attacked Mark Reader, a political science professor at Arizona State University, whom AIA has accused of having "obsessions" about such topics as nuclear war, and "population growth in the poorer areas of the world." Irvine himself criticized Reader for overemphasizing such things as "fears of nuclear war, power, and weapons."

Truth in advertising

In its first newsletter, the *AIA Report* of November, 1985, AIA attacked Professor Reader. The *Report* accuses Reader of teaching "anti-nuclear propaganda" and "fringe economics" in his course, entitled "Political Ideologies." The *Report* accuses Reader of "deceptive labeling" of his course.

It should be noted, however, that the reporter AIA praises throughout the issue for breaking the news story of Reader's course, Matthew Scully, is now working in AIA's Washington, D.C. office as National Director. Scully had written a series of articles on Reader for *State Press* over the past year, "with the intent of

WPlease turn to Watchdog, page 7



Professors give views on political bias

While Reed Irvine and Accuracy in Academia have sparked heated debate among educational organizations, social science faculty members at Missouri Southern said they doubt his cause is legitimate.

"You'll find a few 'Marxist' professors, such as Angela Davis," said Dr. Michael L. Yates, assistant professor of political science, "but certainly not in the thousands."

Dr. Donald R. Youst, assistant professor of political science, also questioned Irvine's accuracy.

"I've listened to things Irvine has said, and found him to be in error," he said. "It all depends on what you consider to be factual. The same facts can be determined as wrong by a left-wing person, or correct by someone on the far right."

AIA, a campus watchdog organization founded to expose and monitor college and university professors who are disseminating "disinformation and misinformation," believes that "10,000 to 20,000 Marxist professors" are "brainwashing" students with left-wing biases in classrooms.

According to Youst, left-wing bias is not a problem in education today.

"I don't think left-wing bias is a problem nationwide," he said. "What you find is that if you are far enough to the right, a liberal sounds like they have left-wing bias. That, I think, is what we are seeing."

Both instructors feel that students in college are not as easily influenced, and

that their political beliefs will probably not emerge from the classroom.

"In college, students filter what you say according to their preconceived perceptions," Yates said. "I would say most students will not be affected by my political opinions and these will have no impact on them."

"In a general sense, no," Youst said, speaking about his influence upon a class. "If you look at a class as a whole, what I say in U.S. Government doesn't change their politics. In the case of an isolated student here and there, it might work, but those cases are few and far between."

According to Yates, the role of a professor is to "profess," and not just provide blatant facts.

"You should expect, in a social science or history class, some commentary on the material," he said. "Information has to be interpreted. That's why you have professors."

"I don't try to mold opinion at the college level. I try to expose students to different ideas and interpretations. I think students should examine their own political standing and discover what it is. But because they hold an idea up to inspection does not mean you reject it. Your ideas will become stronger."

Both professors agree that a national trend in higher education where liberals major in the humanities and conservatives major in business or computer sciences is evident at Missouri Southern.

"A social science major is more liberal," Youst said. "because as a liberal they ma-

in a subject that fits them."

Political science faculty members tend also to be liberal, according to Yates.

"Most people who teach in political science and history have tended to be liberal," he said. "In general, if you are taking a class in social science, it would be expected that you might be liberal. Conservative people are not attracted to social science."

According to Youst, the campus of Missouri Southern is primarily conservative.

"Missouri Southern is conservative," he said. "Faculty are divided."

"Our faculty is probably more liberal than southwest Missouri," Yates said. "But not as liberal as most college faculties."

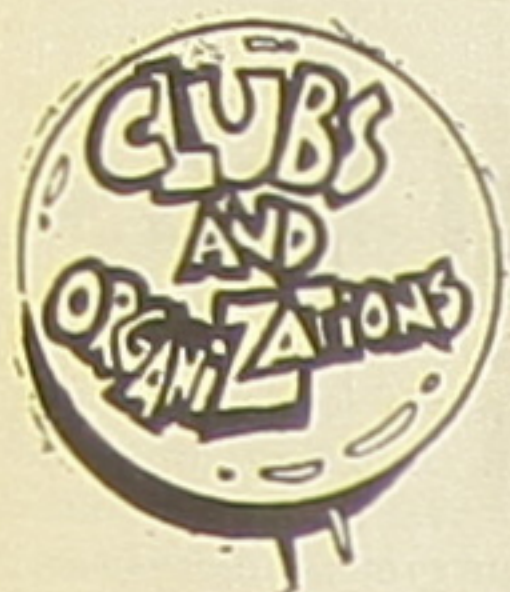
According to Yates, Southern administration has never attempted to influence the material he teaches.

"One of the things I have liked most about Southern is that in terms of curriculum and what I do in classrooms, I have always had complete freedom to teach, and I've never tried to disguise my political affiliation," Yates said.

Youst said he believes that college administration should not attempt to influence teachers.

"This is very upsetting if the college administration puts any pressure on the teachers to change," he said. "If this group (AIA) brings pressure, it's no problem. That wouldn't bother me. If the administration brought pressure, then we would have a real problem."

Upcoming Events

Campus Crusade
for Christ

1 p.m.- 2 p.m.
Wednesday
BSC Room 306

Chess Club

Noon today
Reynolds Hall, rm. 311

English Club

noon - 1 p.m.
BSC Room 311

International Club

2 p.m.- 4 p.m. Wed.
3rd Floor BSC

Koinonia

7 p.m. Tuesday
College Heights
Christian Church

Psi Chi

2 p.m. March 3
Taylor Hall, room 212

Communications Club

Guest speaker
Curtis Penland, senior
assistant editor,
"In Joplin"
2:30 p.m. Monday
Hearnes Hall, room 217

from the...
REGISTRAR

Deadlines

July 1986 Grads:
Deadline for filing
is March 1.
Register with the
Placement Office,
2nd floor, BSC

Job Interviews

March 4: Love's
Country Store

March 5: Red Lobster
and
Kansas City, KS
School System

March 6: Wal-Mart
Stores, Inc.

College
Orientation
Applications
are available
in BSC room 211.
Deadline is
March 3rd



at Barn Theatre
"The Killing Fields"
Feb. 26 and 27

Around campus

Students choose
to save yearbook

Tuition to increase \$5 per semester

Two resolutions were presented to the Student Senate Wednesday for first reading.

Pi Kappa Delta is asking for \$1,000 for 14 members to attend a convention and debate tournament.

A proposal was also presented by the MSSC athletic trainers asking for \$796 for eight persons to attend seminars which will help with their professional advancement. Both resolutions will be voted on at the next Senate meeting.

The student election on campus Monday decided in favor of a hike in activity fees to pay for yearbooks.

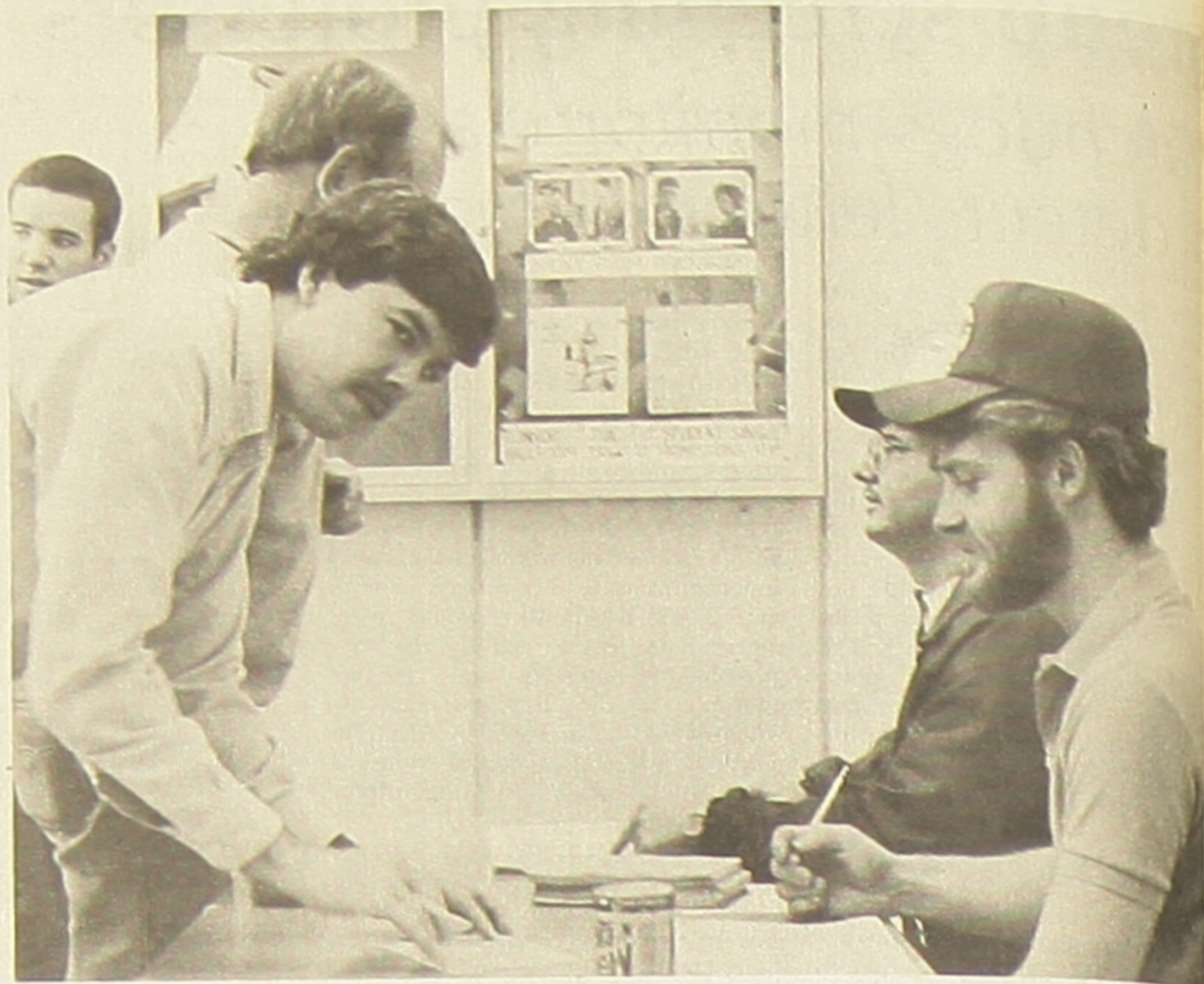
"I think it's a good idea simply because if this doesn't go through, we may not have a yearbook much longer," said Nick Harvill, president of the Student Senate. "And I would be embarrassed if this school didn't have a yearbook. I don't think that an extra fee should be imposed on the students, but since they voted for it, I think it should be implemented."

Melanie Hicks, a freshman communications major, said, "I think we should have it because it is a memory book. I don't mind paying the \$10 for a full year. Years from now I would like to look back and remember. I like to reminisce about things I have done in the past. I cherish those memories. I'm glad it passed."

Jean Campbell, current editor of the *Crossroads*, said, "The vote was positive. Students had the opportunity to vote, and chose the raise in activity fees."

According to Doug Carnahan, adviser to the Student Senate, the proposal to raise activity fees to pay for yearbooks will be presented to the Board of Regents next month.

Bill Bentz, student representative to the Board of Regents, will be setting up office hours in the Student Senate office in the Billingsly Student Center to give students an opportunity to give input directly to a representative of the Board of Regents.



Votes

Missouri Southern students vote on the recent yearbook proposal in the stairwell of the Billingsly Student Center. Students voted to save the yearbook by increasing tuition by \$5 a semester. The legislation passed easily.

Multi-Cultural Week Events

Monday

9 a.m.

Understanding Multi-Cultural Education—
A Personal Perspective

A special presentation by College President Julio Leon, in the Connor Ballroom.

10 a.m.

The Philippines—The Legacy of Marcos

Presented by Annetta St. Clair, assistant professor of political science, in the Connor Ballroom.

10:40 a.m.-1:15 p.m.

Polish Food Fest

Beet soup with "little ears," kielbasa, cabbage croquettes, Lithuanian hash, potato pancakes, winter salad, sauteed cucumbers with honey, sauerkraut relish, and prune cake, in BSC cafeteria.

11 a.m.

Pow Wow Know How

The men, women, and children of the Quapaw Indian community of Vinita, Okla. will present a colorful performance featuring authentic Indian dance, music, and folklore in the Lions' Den.

8 p.m.

The Vienna Choir Boys

Sponsored by the Campus Activities Board, reserved seating tickets are \$5 for the general public, and \$4 for full-time students with an I.D., senior citizens and children under 12. Purchase tickets in the Southern Student Activities Office, Ernie Williamson's in Joplin and Pittsburg, Pioneer Music in Neosho, Roger's Office Supply in Carthage, or by mail. The performance will be in the Taylor Performing Arts Center.

Tuesday

9:30 a.m.

Trade or Treason: The Importance of International Trade to U.S. Business

A lecture by Dr. Jasbir Jaswal, professor of business, in the Connor Ballroom.

10:40 a.m.-1:15 p.m.

Late Mardi Gras

Enjoy a touch of Mardi Gras with Bourbon Street Poor Boy Sandwiches, Louisiana chicken creole, red beans and rice, vegetable patch salad with French dressing, Cajun potatoes, fried okra, spiced tomatoes, and French apple cobbler. Meals are available in the BSC cafeteria.

Noon-2 p.m.

International Students' Roundtable

Bring your lunch and visit with students from various cultures, both American and international, in BSC room 313.

7:30 p.m.

"Death of a Cyclist"

This film depicts the corrupting forces in Spanish society, and the negative power of privilege, wealth, and position. A winner of the Critic's prize at the 1955 Cannes Film Festival. \$1.50 general admission; students and senior citizens, \$1, in the Connor Ballroom.

Wednesday

9 a.m.

Aging in Africa and America: A Cross-Cultural Comparison

Dr. Richard Miller, assistant professor of sociology, will address the differing styles of relating to the older members of these two societies, in the Connor Ballroom.

10 a.m.

Talking Funny in America: The Significance of Dialect.

Dr. Dale Simpson, assistant professor of English, will discuss the way Americans react to those dialects or accents, in the Connor Ballroom.

10:40 a.m.-1:15 p.m.

Germanfest

Back by popular demand, this German meal will feature leek soup, sauerbraten in ginger sauce, fried knockwurst, sweet and sour red cabbage, hot German potato salad, creamed peas with onions, sauerkraut salad, spinach salad, and German chocolate cake, in the BSC cafeteria.

11 a.m.

What We Did on Our summer Vacation

The Missouri Southern soccer team toured Europe last summer. Dr. Hal Bodon, associate professor of communications and soccer coach, and members of the team will present a slide show of the trip, in BSC room 314.

7:30 p.m.

"The Killing Fields"

The Academy-award winning film depicts the friendship between New York Times correspondent Sydney Schanberg and his dedicated associate Dith Pran in war-torn Cambodia. It documents their struggle to escape the atrocities of the Khmer rouge, and Schanberg's attempts to smuggle Pran from the country. Admission \$1, in the Barn Theatre.

Thursday

9:30 a.m.

Lo Siento, Pero No Hablo Ingles: A Look at Bilingual Education in a Multilingual Community

Maira Carney, the director of Bilingual Education for the Globe Unified School District in Arizona, will lecture, followed by an informal panel discussion in the Connor Ballroom. Spanish majors and members of the education department will be the guest panelists.

10:40 a.m.-1:15 p.m.

A Bit of Italy

The BSC cafeteria will be serving toasted ravioli, chicken parmesan, minestrone, three-sauce pasta (Sauces will be tomato, clam, and herb-butter), Italian green beans, zucchini and tomatoes, antipasta salad, and spumoni.

Noon

Mexico City—south of the Border

Several students toured Mexico City last spring break as part of a lab section of Spanish class. This session is a "show and tell" of that trip, featuring a slide show and lecture by Dr. Carmen Carney, professor of communications, and Ruth Rice, Residence Hall Area Director, in BSC room 314.

7:30 p.m.

"The Killing Fields"

The award-winning film will be shown once again in the Barn Theatre.

Friday

10 a.m.

Dance Bridging East and West

Eleanor King, internationally known dancer and authority on Oriental dance and theatre, performs an ancient Korean dance of exorcism still done today. A slide lecture, "Dionysus in Seoul," illustrates the ceremonies that still flourish in the modern Korean culture, in the BSC Connor Ballroom.

10:40 a.m.-1:15 p.m.

Oriental Food Special

Sweet and sour pork, beef teriyaki, chicken chow mein, egg rolls, stir fried vegetables, Cantonese rice, and fortune cookies, in the BSC cafeteria.

11 a.m.

Perspectives on Japan

Chris Thompson, a Southern student who lived in Japan for 18 years, will address the various cultural differences between the two nations, and describe the more unique facets of this fascinating society, in BSC room 314.

Economics society
recognizes students

In recognition of outstanding scholastic achievements in economics, 25 Missouri Southern students have been inducted into Omicron Delta Epsilon, an international honor society.

To receive such an honor, a student must be a junior or senior, have an overall grade point average of 3.0 or better, and have at least nine hours of economic courses with a grade point average of 3.0 or better.

According to Dr. Charles Leitler, professor of business, and Dr. Jasbir S. Jaswal, also a professor of business, the club has two main objectives.

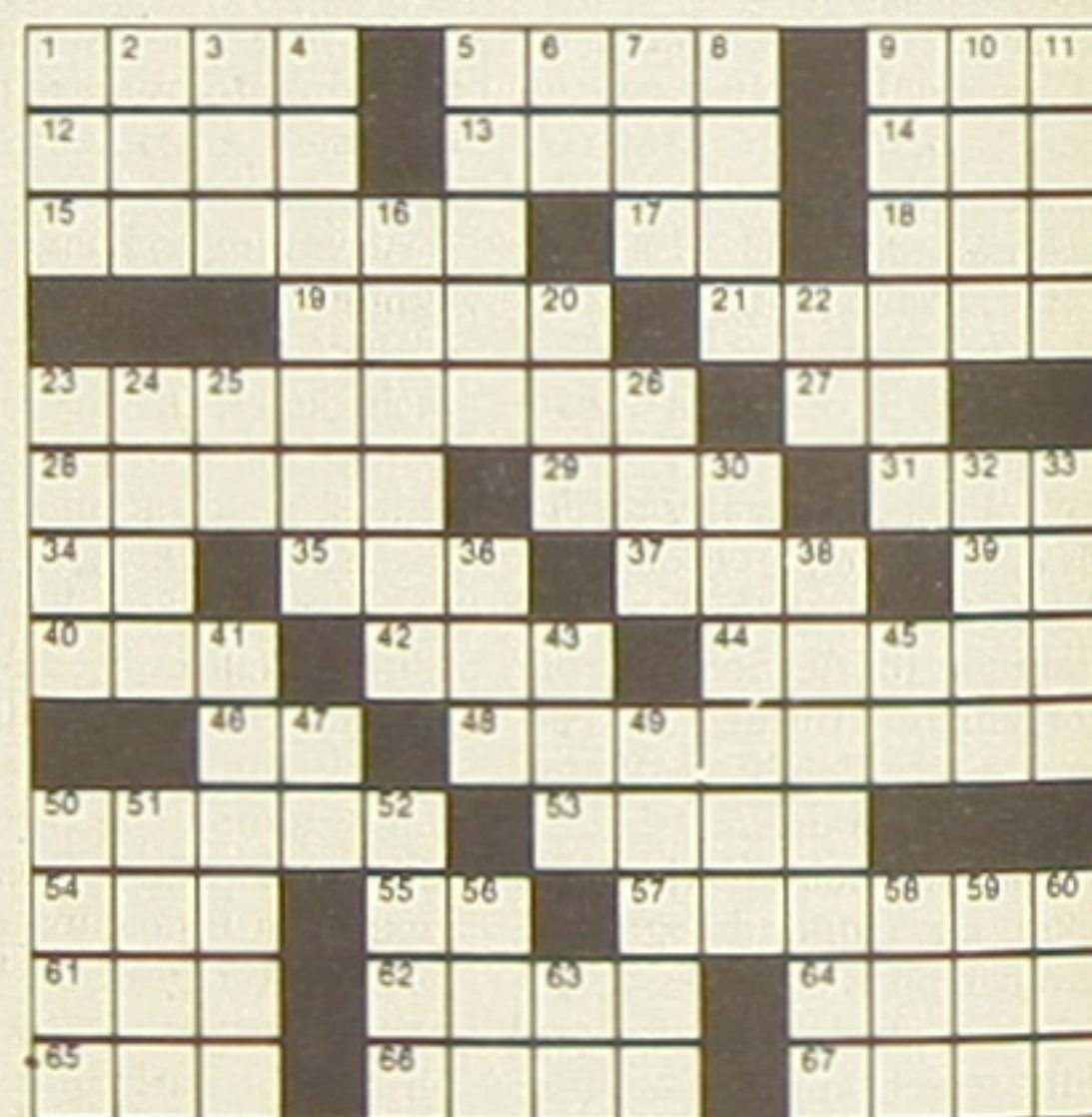
The first objective is to stimulate an interest in economics. The second is to give recognition for scholastic achievement.

Since its inception in 1976, the

Southern chapter has inducted 408 lifetime members.

The students include Loli Brigrance, Joyce Brownlow, Larry Davenport, Brian Gilbreath, Jaze Morgan, John Souter, and Angela Watkins, all of Joplin; Deborah Branscum, Carl Junction; Michael Carter, Jeffrey Rogler, and Brian Sutton, all of Carthage; Carmen Campbell, Duenweg;

Kerna Fredrick, Everton; Carl Atnip, Jasper; Delores Bruffe, Lamar; Paula Rinker, Mount Vernon; Steve Tipton, Neosho; Paula Shafer, Nevada; Roberta Hamilton, Rocky Comfort; Gregory Hasselbring, Sarcoxie; Carle Ketchum, Seneca; Michelle Weary, Southwest City; and Dennis Daniels, Sherri Fent, and Jeff Woods, all of Miami, Okla.

Collegiate
Crossword

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ACROSS

1 Apex
5 Ballot
9 That woman
12 Sandarac tree
13 Metal
14 Beverage
15 Intolerant persons
17 Hypothetical force
18 Rodent
19 Blood vessel
21 Narrow, flat boards
23 Short-distance track man
27 Article
28 Barter
29 Small lump
31 Parent: colloq.
34 Maiden loved by Zeus
35 Greek letter
37 Pinch
39 Hebrew letter
40 Beam
42 Drink slowly

44 Din
48 Printer's measure
48 Transport to another
50 Europeans
53 Is in debt
54 Everyone
55 Negative
57 Places for combat
61 Spanish for "river"
62 Declare
64 Rescue
65 Brawl: colloq.
66 Contest
67 Barracuda

DOWN
1 Public vehicle: colloq.
2 Swiss canton
3 Sink in midk
4 Furnish
5 Call on
6 Conjunction
7 In addition
8 Goals

9 Run aground
10 Warmth
11 Dines
16 Doctrines
20 Recent
22 Note of scale
23 Mix
24 Malay canoe
25 Sun god
26 Hurried
30 Repeat
32 Part of church
33 Antlered animal
36 River island
38 Own
41 Color
43 In favor of
45 Supposing that
47 Coroner: abbr.
49 Cognizant of
50 Young salmon
51 Mixture
52 Projecting tooth
56 Eggs
58 Short sleep
59 Hall
60 Deposit
63 Printer's measure

Answers on page 9

City news

Council recognizes Lozier industry

Seven appointed to posts on city boards and commissions

Recognition of outstanding local industry, consideration of a citizen's request for a new city hall, and numerous board appointments highlighted Joplin's City Council meeting Monday.

The Lozier Corporation of Joplin was named as the Joplin Chamber of Commerce "Industry of the Month." Grey Lozier, a representative of the manufacturing firm, was on hand to accept the award. Lozier Corporation, a manufacturer of garment racks and other chrome fixtures used nationwide in department stores, is headquartered in Omaha, Neb. The Joplin plant employs 100 workers and spent \$6 million in Joplin last year.

Mayor Beeler, streets and sanitation superintendent and chairman of city workers' union, presented Mayor Donald Clark with a plaque recognizing

the workers' increased giving over the past five years.

In other business, the Joplin Humane Society requested appropriations from the Council to update current facilities in the city. Jane Cage, president of the society, explained why help was needed.

"A new ruling in conjunction with the state dictates that modifications must be made, and we will need around \$6,000 to make the total changes at our facility," she said.

Council member Bill Searce told Cage he would support allocating half the amount from Joplin since about half the animals using the shelter are from Joplin. Searce said he favored lobbying county officials for the remaining half of funds needed.

A request by John Cooper, a representative of the Joplin Diplomats' Club, for closing of Main Street from First Street to

Seventh Street for the second annual truck fair in May was approved by the Council.

Several vacancies on city boards and commissions were filled. Karen Sherar was named to the Joplin Zoning and Planning Commission, Jim Willis to the park board, Milt Wolf and Earl Fortner to the transportation committee, and Harry Graham and George Hempen to the Joplin Special Road District. Councilman Gary Burton was appointed to the Joplin Marketing Committee by secret ballot during the pre-council session.

The Council also approved an emergency ordinance authorizing the city to enter into an agreement with the Designer Software Consultants Inc., to provide software for the municipal court computer system. The ordinance authorizes the city manager to execute the agreement for and on behalf of the city.



Laughs Joplin Mayor Donald Clark enjoys a humorous moment during Monday's Council meeting. (Chart photo by Martin Oetting)

Deficit is first priority

Danforth denounces tax reform emphasis

By Martin C. Oetting
Editor-in-chief

Claiming he was "not enthusiastic" about the House-passed tax bill, U.S. Sen. John Danforth (R-Mo.) said it was time for "back to basics" concerning government spending and taxation.

Speaking before 150 businessmen and community leaders Monday during a luncheon sponsored by the Joplin Chamber of Commerce, Danforth said his priority was making Gramm-Rudman work.

"I think there is no such thing as a dual priority," he said. "My priority is not tax reform; my priority is to make sure the Gramm-Rudman process works as passed, or if the Supreme Court finds problems with it, works because Congress and the President want it to."

Danforth said he considers the deficit the top problem that must be solved. The tax bill, he said, was not a move in that direction.

"I'm concerned because the tax bill is an anti-growth bill," he said. "It encourages immediate consumption at the expense of raising the cost of capital, discourages investment, eliminates investment credit—all these things are anti-growth."

Economic experts testify that the House-passed bill will increase the trade deficit and reduce capital investment, Danforth reported.

"There is no one measurement for a tax bill," he said. "It's not who gets what, but where is it going to leave the country. Is it net positive or net negative? This is a net negative tax bill."

Danforth said he did not understand how government can deal with budget problems while diverting to other subjects.

"If we're going to get the deficit under control, we're going to have to do it on a

very broad basis," he said. "I don't think anything should be left off the table in dealing with the deficit. I think you should reduce deficits by reducing spending, not increasing taxes."

Danforth was harsh on Reagan's emphasis on tax reform, saying with a political consensus including both Tip O'Neil and the President there is "going to have to be some give on the part of everybody." Reagan has indicated considering revenue increases in the form of an oil import tax in order to finance the tax reform program, but Danforth said this should not be the case.

"If we're going to consider another form of tax such as an oil import tax, let's use it on the deficit," Danforth said. "If we have something left over from the deficit, then let's consider what to do about tax reform. If we blow a source of revenue on tax reform before dealing with the problem of the deficit, we've blown it."

Concerning the U.S. trade deficit, Danforth said the tax bill will only cause more problems.

"This tax bill is anti-competitive. It's anti-American competitive," he said. "There is nothing we can do to improve our trade situation that would be as beneficial as reducing the deficit of the federal budget."

Therefore, Danforth said, it is back to basics.

"The No. 1 basic is that we cannot have for long a strong and healthy country, we cannot have for long a growing country, we cannot have for long a bright future for our children if we build all of this basically on a foundation of sand," Danforth concluded. "In my opinion, a \$2 trillion national debt and a \$200 billion deficit in the federal budget year after year is nothing but a foundation of sand."

Watchdog

Continued from page 5

humiliating Reader," he says. The headlines were "The Political Science Department: Lenin Lives" and "Professor or Peacenik: Which Will it Be?" The fact that Scully is AIA's national director was not noted in the AIA Report, leaving the impression that he is an objective observer.

Why AIA is a threat to academic freedom

AIA does not, as it promises, promote accuracy or balance in the classroom. Nor are the issues it raises fought out along liberal/conservative lines. AIA is an extremist ideological pressure group that is being rejected by academic groups and organizations on a broad political spectrum. AIA has not only been attacked by mainstream groups on both the liberal and conservative side, but many students have found it an offensive effort to control their intellectual environment. As one student put it, "three or four guys in Washington have taken it upon themselves to dictate what I can or cannot learn. I think the responsibility should be left up to me."

The fact that AIA's executive director has a "hit list" shows that the group is starting out with preconceived notions of who it wants to go after. Its rhetoric about the Marxist menace is reminiscent of the McCarthy period, when unsubstantiated accusations and threats were used to hound individuals out of office and out of their jobs.

Already there are reports that the presence of AIA's chapters around the country has "chilled" the academic atmosphere. Professor Mark Reader, the focus of attack of AIA's first newsletter, now says that when he looks at a student, he has to make a decision as to whether the individual is a student or a spy. "How the hell can we talk freely if we have to make this kind of judgement?" asks Reader. Another political science professor, Bruce Mason, says, "If you have controversial views, you might be inclined to express them less vigorously." Professors are complaining that when a new student appears in class and starts asking questions, or comes in for after-hour help, they aren't sure whether they are legitimately seeking guidance or ammunition for AIA.

Such chilling activities are highly inappropriate anywhere. They are particularly offensive on a university campus, where teaching different viewpoints and interpretations is an integral part of education. Those who are trying to control the intellectual diet of students know little about the true purpose of education, and even less about the principles on which this country was founded.

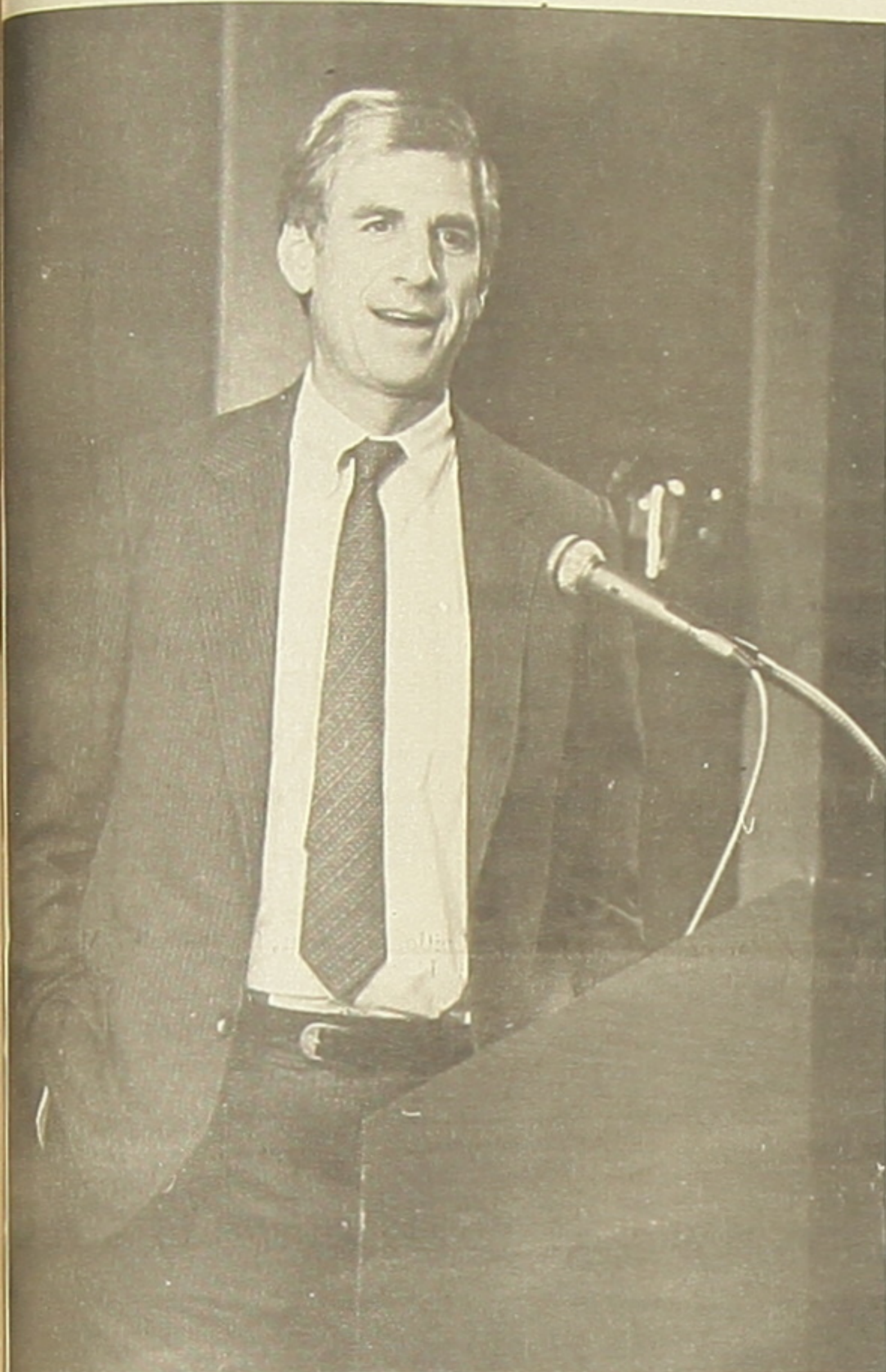
Perspective

Continued from page 4

with bigotry. It has caused hostility and conflict between groups, with the weakest groups often the objects of the ethnocentrism, suffering the most.

These cultural differences, however, have also significantly contributed to the strength and vitality of this nation. As Americans we are all linked by an overarching, integrative political structure. But we should constantly remind ourselves that political integration does not necessarily imply cultural integration, nor should it. We must recognize that diversity of cultural expression can and should exist within a common political and economic structure.

Multicultural week at MSSC is a reminder to us all that political democracy and cultural pluralism can co-exist, and even flourish. When we establish multicultural week, even in our little corner of the world, we celebrate the beautiful story of humankind everywhere.



Calls for new emphasis

U.S. Sen. John Danforth addresses a group of Joplin residents at the Ramada Inn Monday. Danforth called for less emphasis on tax reform and more emphasis on balancing the budget. (Chart photo by Martin Oetting)

City to review Charter

West, Councilmembers call for clarification, revision

Joplin's Home Rule Charter will be reviewed for possible revisions later this year as a result of candidate and City Council member requests made Monday.

Mayor Donald Clark said Monday night a committee would be formed sometime after the April election to consider "possible changes" in the Charter with respect to election procedures for council members and other clarifications concerning city government.

In the pre-session meeting, council member Don Goetz suggested some changes be made in the current Charter, which has been in existence since 1954. "I think we need to make some adjustments and changes," Goetz said. "There is concern about how we select our councilmen, and of course we've just gone through a nasty recall where the attorney had to make opinions on certain items that should have been stated in the Charter. I feel some things should be clarified."

Goetz suggested changes in the Charter be brought before the voters in the next city election. Any changes to the Charter must be approved by a vote of city residents.

City Attorney Mike Talley agreed that some clarifications need to be made.

"There is a definite need for it," he said. "There are numerous ambiguities in the Charter that need to be addressed. Based on our unprecedented experiences this last year, it is pointed to some ambiguities that need not have been there."

Joplin's Home Rule Charter is a governing constitution for the city. Cities in Missouri have the option of drawing up their own constitutions of self government, or using more restrictive state laws. The Home Rule Charter is a citizens' form

of governing, and Joplin's particular charter emphasizes a city manager form of government. Among other details in the Charter are provisions for electing Council members.

Jim West and Milt Wolf, both candidates for the Zone 1 Council seat in the special recall election recently held, publicly called for a study of the voting provisions Monday. As the Charter now stands, Council members for zone seats are elected by a citywide vote. The sought-after revision would require only voters in a specific zone to vote for their respective Council members.

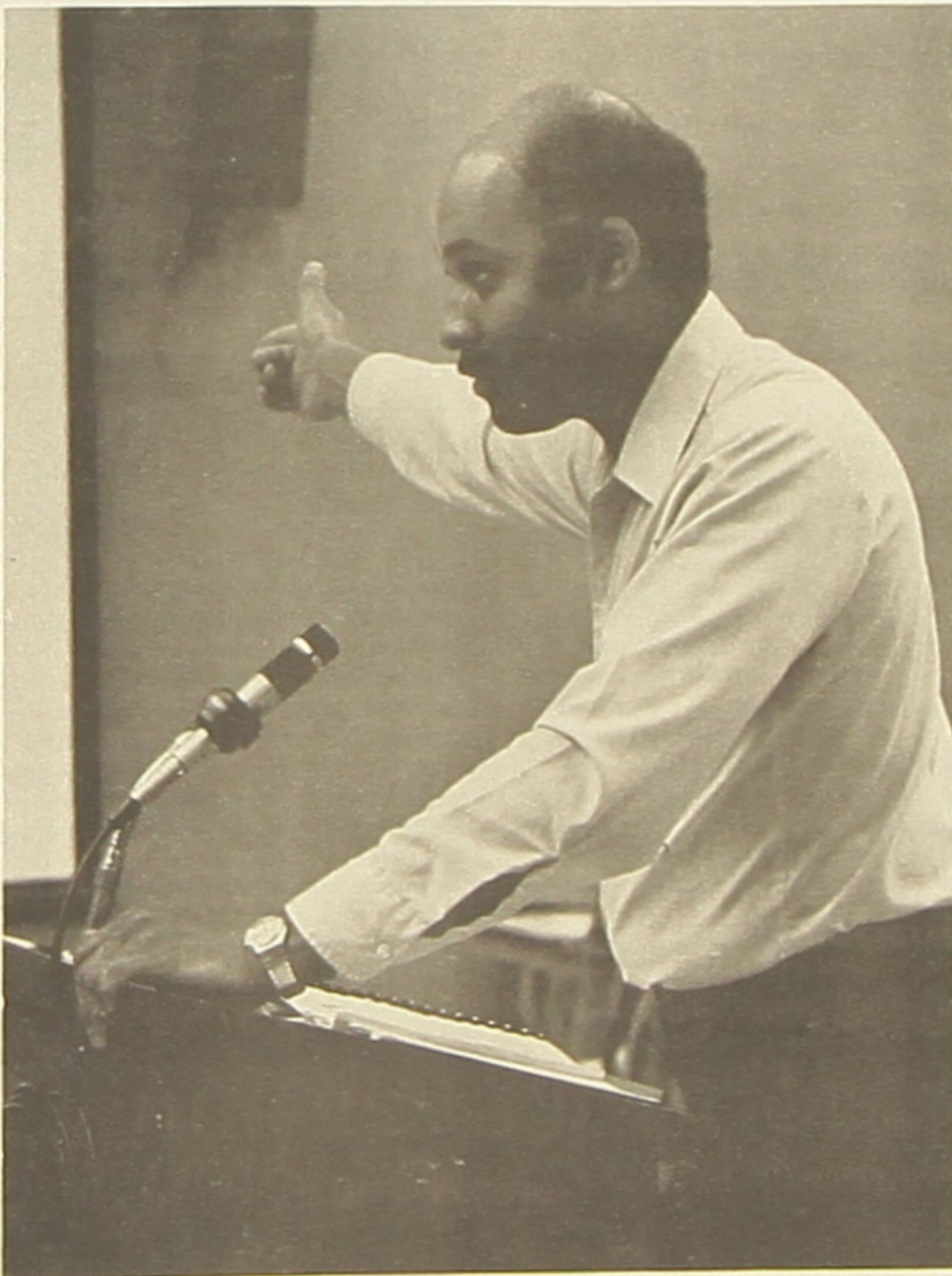
"Joplin is the only city in the state which votes on this procedure," West told the Council. "In all other cities, each zone votes for its individual council member. I feel the amendment in the Charter needs to be revised."

To back up his statements, West had figures from several recent elections which showed him the clear winner in his Zone, but showed in each case stronger voter turnout for his running mates in other parts of the city. Since winners are determined by total citywide vote tallies, West was defeated in both cases despite the fact he had the most votes for his Zone seat.

In an informal press conference on the city hall steps Monday afternoon, Wolf made similar comments on the Charter and election procedures.

West told the Council such a revision would mean less expense in campaigning.

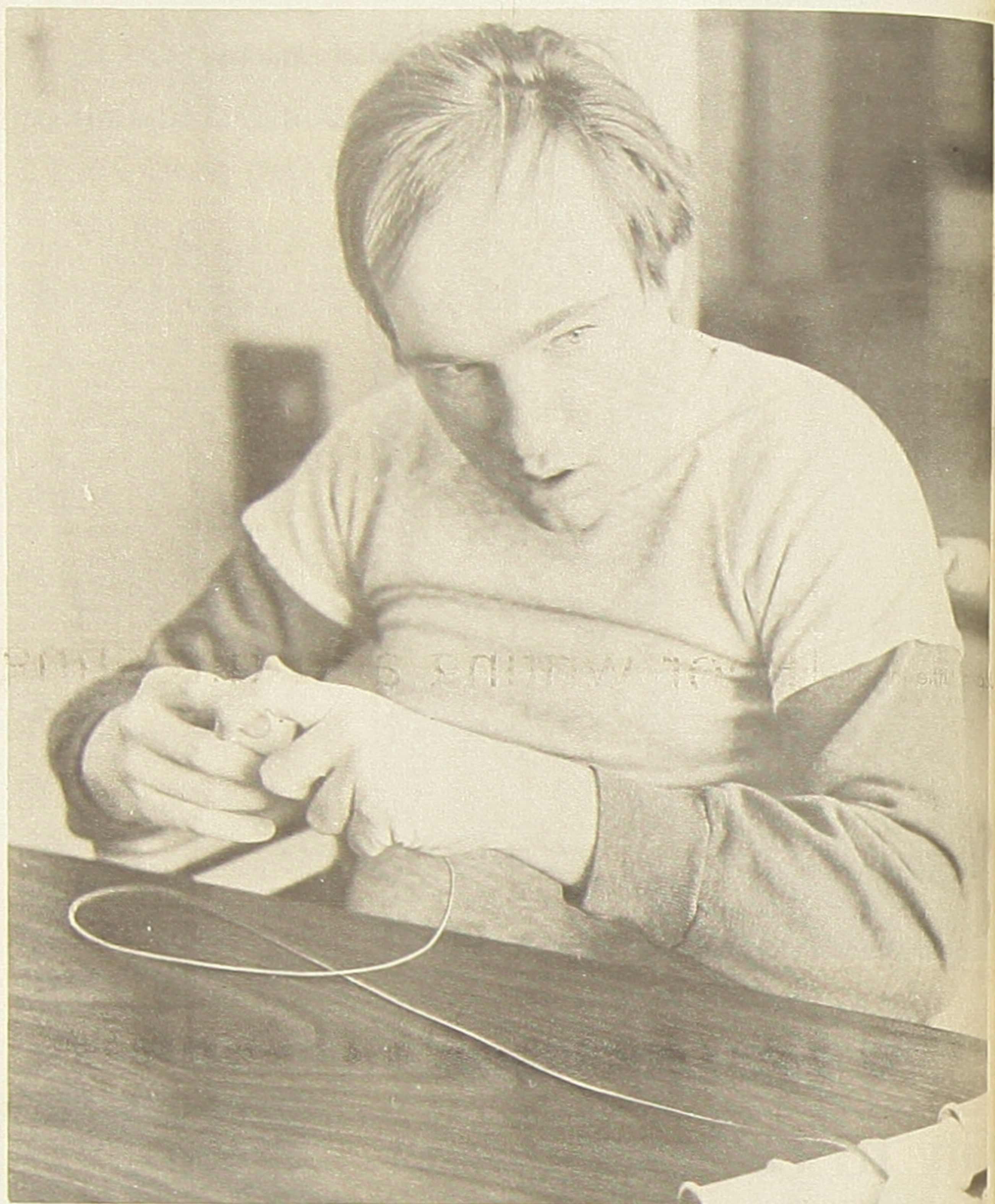
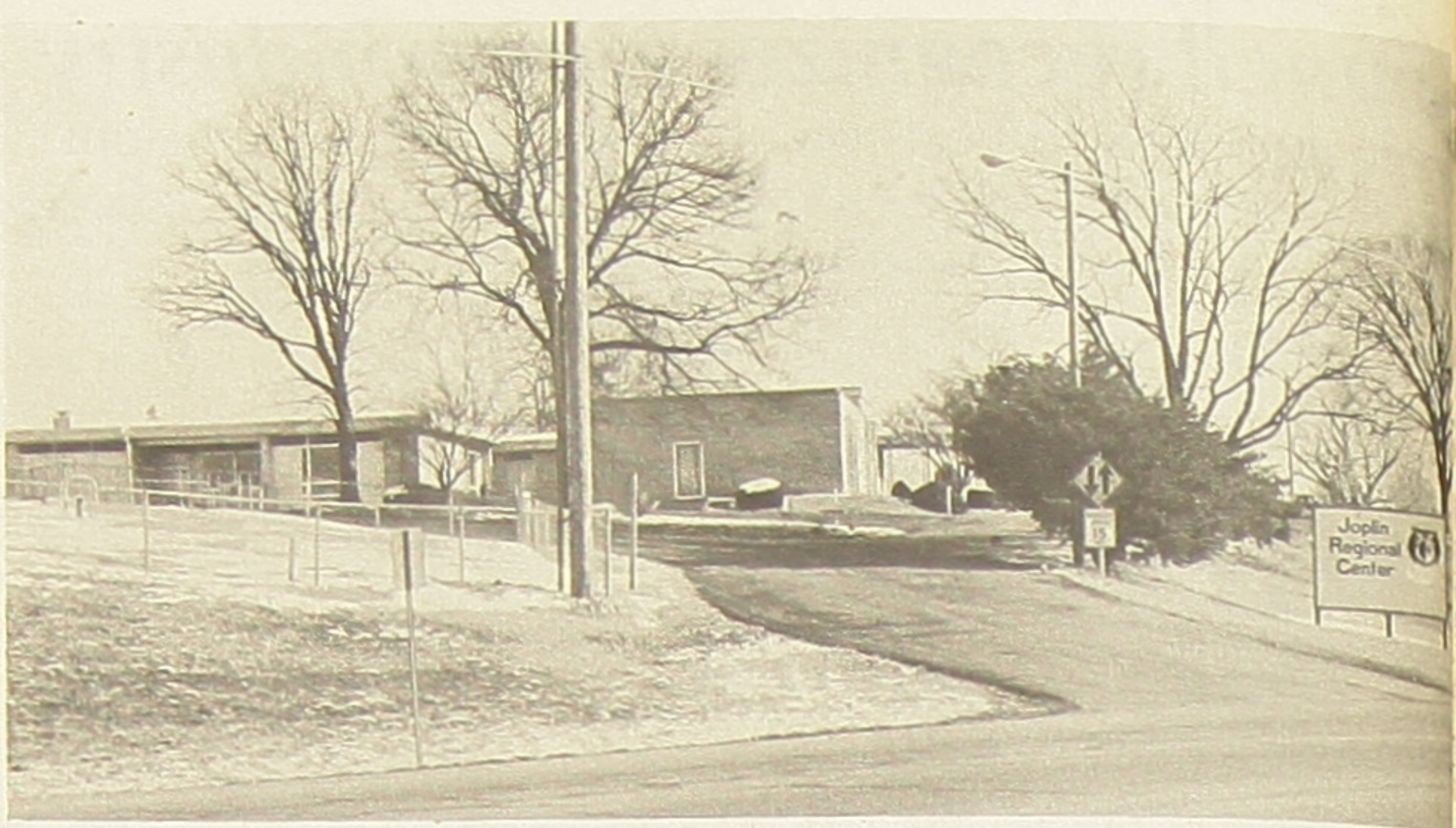
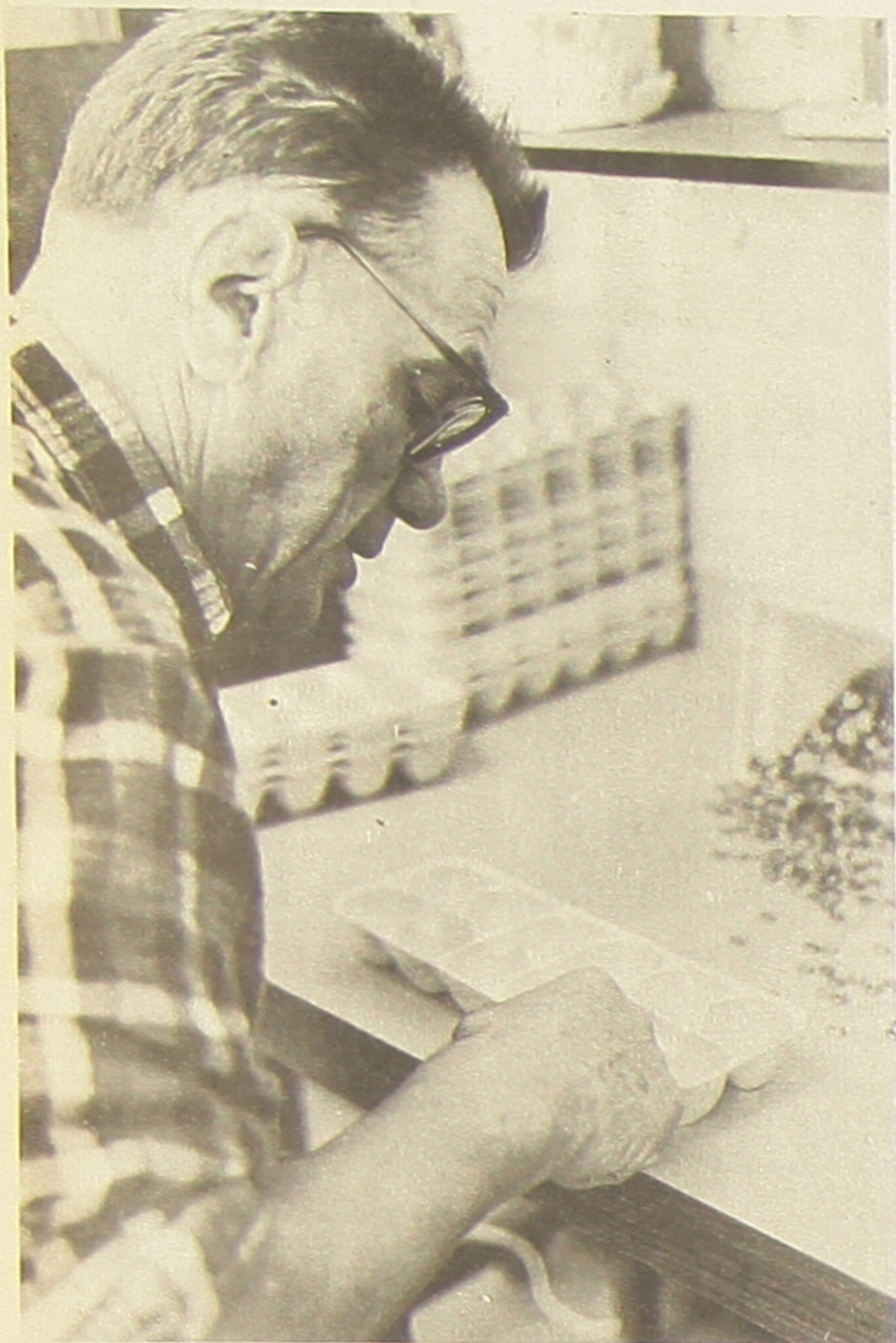
"The reason we spend so much money on elections is because we as candidates have to go outside our zones to reach the people who do not live in our zones to gain votes," he said. "Any member who runs for a Zone seat should only be elected by members of their Zone."



Time for changes

Jim West, a candidate defeated for the Zone 1 Council seat in the last election, explains to the Council why he feels the Home Rule Charter needs to be revised. (Chart photo by Martin Oetting)

Special Care



(Clockwise from upper right) The Joplin Regional Center has been serving 12 southwestern counties since 1967; client Jon Gully practices stringing empty thread spools on a leather thread to strengthen his hand-eye coordination; Milton Sneddon, director of the center, discusses a consent form with case manager Mary Heger; client George Blagg puts colored chips in plastic bags to aid him in his color discrimination skills; client Donald Laing counts out three nuts to each egg carton section to help him with his one to one correspondence.

Regional Center provides quality care Joplin based center serves 12 counties in southwestern Missouri

Serving 12 counties in southwest Missouri, the Joplin Regional Center for the Developmentally Disabled strives to provide quality care for the mentally retarded and the developmentally disabled.

Providing service to Barry, Barton, Cedar, Dade, Henry, Jasper, Lawrence, McDonald, Newton, St. Clair, and Vernon counties since 1967, the center was the first to start in the state of Missouri after the passing of House Bill 198 in 1965.

"The bill provides for the establishment and operation of nine diagnostic and evaluation clinics for the mentally retarded in Missouri," said Milton Sneddon, director of the center. Since that time two more centers have been added, bringing the total to 11 in the state of Missouri.

Having adapted to meet the changing needs and demands of the area, the center is now largely rural.

"All of the centers got caught in the financial squeeze in 1981," Sneddon said.

This squeeze cut out the center's education department and residential living area, which cut 25 staff members as well as bed space for clients.

"We used to provide space for 40 people," he said, "and now we provide space for eight."

These eight beds provide a backup to the center's placement program, which is one of its primary functions.

"We have 330 children and adults that are in foster homes, group care homes, residential homes, and boarding homes,"

said Sneddon. "We could never justify our existence on the eight beds. We're really a community program—we're not a residential program."

The center's placement program is for those children and adults who cannot feasibly stay at home. It is a goal of the center that this alternative living arrangement be the least restrictive environment for each individual served. This service is mainly limited to those diagnosed as mentally retarded, as few developmentally disabled individuals are in need of such care. Those who are placed in homes are supervised by the center.

"There are 50 different places that our supervisors have to visit to supervise these people," he said.

In addition to the 330 clients which are in placement, there are another 248 persons who obtain other services from the center such as diagnosis and evaluation, programming, limited counseling, referral, and temporary residential care.

"We provide diagnosis and evaluation on children under school age and adults," said Sneddon, "but we no longer provide diagnosis for school age children."

Sneddon said that this service was taken over completely by the public school system in 1981.

Each client is assigned a case manager who is the contact person for the family. This person is responsible for making sure the client is provided with services in a coordinated, effective, and efficient manner after assessment of individual needs.

"First they have to decide the needs of the client and then they write the goals and objectives to meet these needs," Sneddon said.

According to case manager Mary Heger, the main goal in working with those in the placement program is to work toward independence. Involvement in such programs as workshops, adult workshops, and public schools are included in this goal.

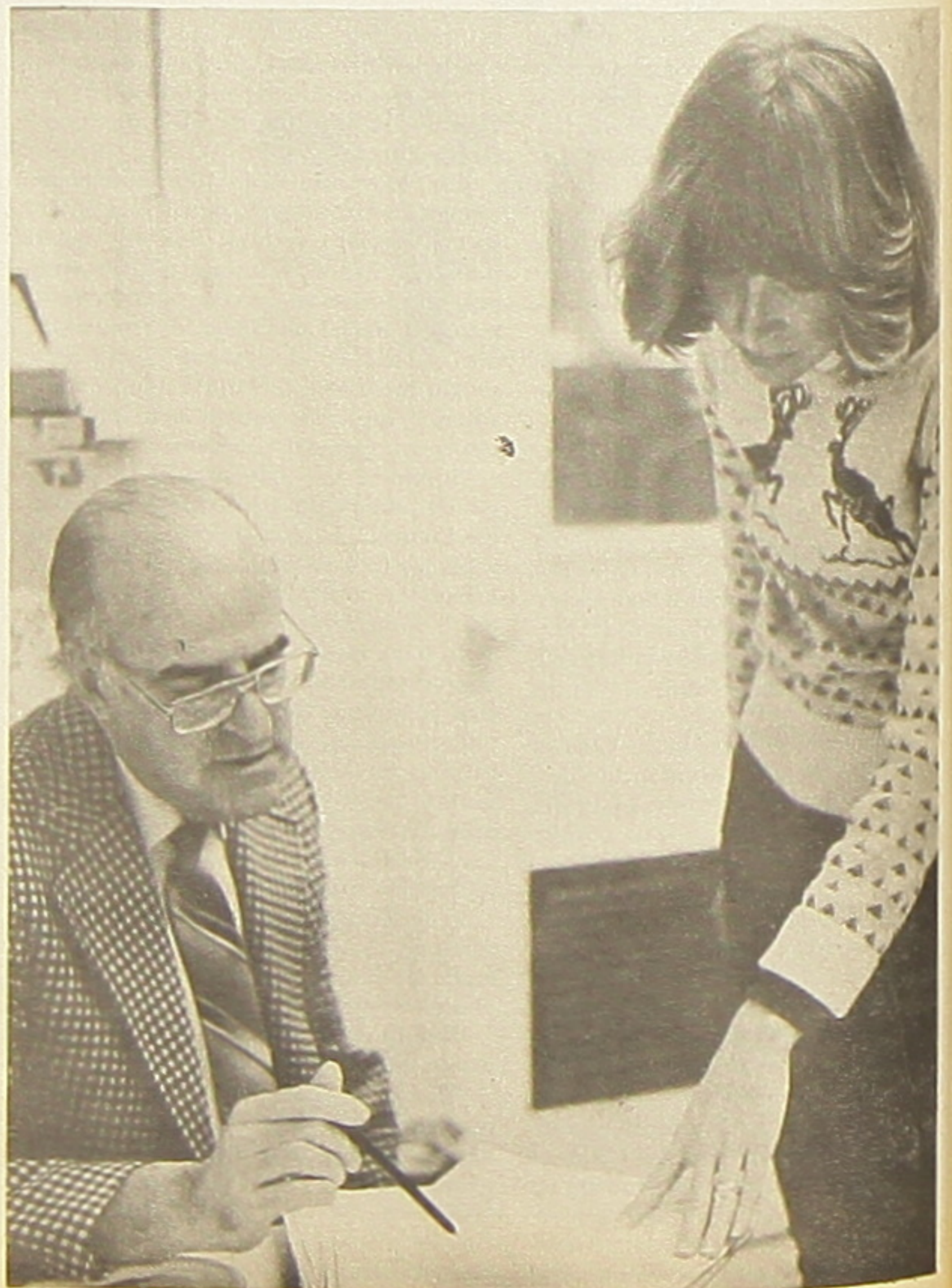
"If they don't fit into one of those categories we have day programs here for them," said Heger. "Those focus on prevocational or developmental skills."

Developing community placement facilities for people who can no longer remain in the home, however, is an ongoing goal of the center.

Sneddon feels that over the years the community has done a good job in developing facilities such as workshops and educational centers, but that more facilities are needed for those who are in habilitation centers.

"When we first came here no one really had any programs," he said.

Story and photos
by
JoAnn Hollis



Arts tempo



Up With People

'Up With' People' brings new show to Taylor Center

Up With People will bring its all new production "Beat of the Future" at 8 p.m. March 8 and 9 to the Taylor Performing Arts Center.

The international cast and band, consisting of 112 members from 14 countries, will feature a thoughtful and entertaining look at life in the 21st Century where there are floating cities, interstellar travel, songwriting computers, and the global community of mankind.

This year's show includes a medley of songs from Ragtime, the Big Bands and early Rock-n-Roll. The cast predicts that the music and dances of the past will be back in style in the year 2000, and today's pop hits will be the golden oldies of the future.

As to be expected the audience will be part of the *Up With People* Show, and members may find themselves singing with a computer or dancing in the aisles with a Japanese lion.

The lion is in accordance with the tradition of *Up With People* to take the audience on a musical tour around the world. The international medley includes a Chinese Ribbon Dance, the Russian "Gopak," a Scandinavian Polka, and a good old-fashioned American hoedown, among others.

Up With People, which was founded in 1968 by J. Blanton Belk, began with the belief that through music and dance young people could communicate their ideas and

hopes. The aim of the group is to encourage understanding among people of all nations through an international program involving young people from the ages of 18 to 25 who travel for a year, while staging a musical show.

Over the past 17 years, *Up With People* has performed to an estimated 14 million people in 48 countries. Its performances have been acclaimed by these audiences and have been featured in an unprecedented four NFL Super Bowl halftimes, including Super Bowl XX.

During members' one year participation in one of *Up With People's* five international casts, students travel an average of 32,000 miles, visiting 80-90 towns and cities.

Tickets for the upcoming performances are \$7 for adults and \$6 for students and senior citizens in advance. At the door tickets will be \$8 and \$7, respectively.

Tickets locations include the Campus Activities Office at Southern, Massey Music Store and Video East in Joplin, Six's Sports in Carthage, Pioneer Music in Neosho, Jock's Nitch in Pittsburg, and Gibson's RX Center in Miami.

Interested students wanting to apply, or find out more about the *Up With People* program can contact Sandra Mayan at 623-7260, Ext. 61.

Harrell gains appointment

Music professor is selected as state adviser to MNEA

Dr. Wayne A. Harrell, associate professor of music, has recently been appointed as a state adviser for students in the Missouri National Educators Association.

The MNEA is a professional organization for music teachers from the kindergarten to college level. It has been operating for over 50 years.

Their program usually consists of a lot of short workshops, concert demonstrations, seminars, and lec-

ture demonstrations on established teaching methods in our field," said Harrell.

Harrell's major functions as an adviser are to see that students follow the constitution of the Missouri Educators National Conference (a student conference held in conjunction with the MNEA's conference), give guidance and advice to student leaders, and help put out a student newsletter.

"It is a big responsibility really,"

said Harrell. "It entails an awful lot of work because of the communication being so widespread throughout the state."

Harrell said he is looking forward to the two-year appointment, and is also pleased with this area's involvement with the MNEA.

"I am real happy with the southwest portion of the state having a stronger input in the leadership in the MNEA."

In Review:

Poor writing and directing sink 'Best Of Times'

By Simon P. McCaffery
Associate Editor

The Best Of Times (R)

If you enjoy paying \$7 to watch two fine actors hopelessly struggle through one of the poorest written and directed comedies in several years, then *The Best Of Times* is a must-see.

What happened? How can you take a film with a decent premise, and two actors like Robin Williams and Kurt Russell and create such a long, agonizing mess? Writer Ron

Shelton treats this film like it was a cheap, drive-in filler teen flick, and director Roger Spottiswoode moves the story like a sit-com clunker.

The Best Of Times is the story of an underdog town where Charlie Brown would feel right at home. Taft (originally named "Moron") is the perfect embodiment of failure, and the people who live there reflect this. Of course there is its alter image and rival, Bakersfield. Bakersfield is superior to Taft in everything it does, especially football, having devastated the Taft team every year.

Here we come to the only humorous portion of the plot. Williams is still consumed with guilt over a dropped pass from Russell, the only star quarterback to ever emerge from Taft, when they played the Bakersfield team in high school. Williams has never been able to live down the humiliation of dropping the ball and losing the best chance the town ever came to defeating its rival.

Williams, now a fumbling bank employee for his wife's father (and head coach of the Bakersfield Tigers), decides to change the past and save the spirit of Taft by play-

ing the game again, and catching the ball this time around. He finally convinces the town and Russell, who now customizes vans, to replay the game, but from there out the movie is so predictable you might as well leave.

The Best Of Times is at best unsure of what it is trying to accomplish. Weak writing seems to be the major fault. Quite often the film falls back onto the kind of slapstick antics and gross jokes that went out with *The Three Stooges*. The last hour of the film is bogged down by lengthy, infantile attempts to recreate the "high school"

romance of the game, leaning heavily upon cardboard stereotypes that destroy Williams and Russell by labeling them Wimp and Jock.

There are few truly funny scenes, and these are usually when Williams and Russell are alone together on the screen. Both actors make an admirable effort to salvage the film, but it's too much to ask. If you enjoy these two actors, go out and rent *Used Cars* and *Suricors*.

If you go, remember that you could have bought lottery tickets instead. Give it a 3½.

Iconography exhibit slated at Spiva

Showing will include prints, sculpture, paintings and drawings

"Directions: Personal Iconography" by six Mid-American artists will open Saturday and continue through March 29 at the Spiva Art Center as part of its continuing series of art exhibitions.

Iconography is the study dealing with the symbolic meaning of objects, persons, or events depicted in works of art.

Each of the artists in the exhibit deals with an imagery or content which does not reveal its meaning in terms of conventional or traditional iconography. Rather it is personally symbolic of a secret com-

plicity between the artist and his subject.

The number of artists in this showing has been limited to six in order to present some depth as well as breadth to the exhibit.

The artists invited to participate include Edward Larson, Libertyville, Ill.; Margo Kren, Manhattan, Kan.; Elizabeth (Grandma) Layton, Wellsville, Kan.; Roger Shimomura, Lawrence, Kan.; Thomas Gormally, Wichita, Kan.; and Demetri Zonia, St. Louis.

The exhibition will consist of paintings, drawings, prints, and

sculpture by these artists.

In conjunction with this exhibit Edward Larson, who grew up in Joplin, will present a lecture and slide show about his artwork and the influences on his life.

Larson is a well-known artist who designs picture quilts and wind toys. He is represented by the Monique Knowlton Gallery in New York and Zolla/Lieberman Gallery in Chicago.

Financial assistance for the lecture as well as the exhibit has been provided by the Missouri Arts Council, a state agency.

Spanish film on tap for Film Society

Death of a Cyclist, a Spanish film that won the Critic's Prize at the 1955 Cannes Film Festival, will be shown at 7:30 p.m. Tuesday in the Connor Ballroom.

This is the ninth program in the current International Film Festival presented by the Missouri Southern Film Society.

Death of a Cyclist is an attack by Spanish film director, Juan Bardem, on the corrupting forces in society and the power of privilege, wealth, and position to destroy moral values.

In the film two lovers, a college professor, and the wife of a wealthy man speed back to Madrid after an

illicit rendezvous, and accidentally run down a lone bicyclist on a deserted road. Since helping the man might lead to their exposure, scandal, the loss of his position, and the loss of a wealthy husband for her, they leave him unattended.

The lovers are subsequently haunted by their conscience and then almost blackmailed by an art critic who suspects their affair but is not aware of the killing. Gradually the couple is led to ruin.

Bardem, as the director of *Death of a Cyclist*, is fundamentally a moralist and critic of the social scene.

"Many pointed side-glances at a

restrictive Spanish society are what give this film its fillip...As a protest it is both bold and cunning through its use of allegory and symbolism," read a comment from the *New York Mirror*.

Saturday Review labeled the film "one of the most original, earnest, and fascinating imports of a long time."

Financial assistance for this project has been provided by the Missouri Arts Council, a state agency.

Single admission at the door is \$1.50 for adults and \$1 for senior citizens and students.

Tantrific Sun

Introduces an answer to the winter ghost look.

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Only \$22 per month

No appointment needed

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Brookwood center

Answers from page 6

CUSP	VOTE	SHE
ARAR	IRON	TEA
BIGOTS	OD	RAT
VEIN	SLATS	
SPRINTER	AN	
TRADE	WAD	DAD
IO	ETA	NIP
RAY	SIP	NOISE
EM	TRANSFER	
POLES	OWES	
ALL	NO	ARENAS
RIO	AVER	SAVE
ROW	GAME	SPEI



WANT SOMETHING BETTER OUT OF COLLEGE ?

CHI ALPHA

GET A PEACE OF OUR ACTION



Mo. Southern
Society presents
Death of a Cyclist
7:30 p.m. Feb. 25
Connor Ballroom

Vienna Choirboys
7 p.m. Monday
Taylor Auditorium
Tickets: \$4 and \$5

Directions: Personal
Iconography
Thru March 29
Spiva Art Center

The Red Shoes
7 p.m. March 1 and 2
Taylor Auditorium

Up With People
7 p.m. March 8 and 9
Taylor Auditorium
Tickets: \$6 and \$7
in advance

Joplin
Page Band
7:30 p.m. tomorrow
Calvary Baptist
Tickets: \$5 and \$6

Joplin Little Theatre:
A Talent for Murder
March 12-16
Park Playhouse

Springfield
Great Plains 1930-39
Thru March 9
Springfield Art
Museum

Phantom Rocker
and Slick
Feb. 27
The Regency
862-2700

Kansas
City
Steven Wright
8 p.m. March 2
Music Hall
576-7676

Sammy Davis, Jr.
8 p.m. March 4
Midland Theatre

Noises Off
Starring Noel Harrison
March 4-9
Lyric Theatre
576-7676

U.S.A.
Anne Murray
March 2
Maybee Center

Maybee Center
Amy Grant
March 21
Maybee Center



Intramurals

Basketball Results:

Women's Finals

Studetts 59,
Misfits 38.

Men's Playoffs

Hooters 78,
Brothers 52.
Losers 65,
Silver Bullets 44.
Taste Buds 52,
Attitude Adjusters 40.
Main Course 63,
Bombers 43.

Team Standings

'A' League (Green)

Haz-Beens 5-1
Two Ply Dry Cry 5-1
Main Course 4-2
Losers 2-4
Brothers 2-4
Taste Buds 0-6

'A' League (Gold)

Dream Team 6-0
Attitude Adjusters 4-2
Grunners 4-2
Hooters 3-3
Silver Bullets 1-5
Bombers 0-6

Rec. League

No Names 7-0
Seven Dwarfs 6-1
SID's Kids 4-3
Gang-Green 3-4
Bricklayers 3-4
Bogeyman 3-4
Chart Cagers 1-6
Blind Cave Fish 1-6

Women's League

Studetts 3-0
VB Power 2-1
Misfits 1-2
Sexy Five Plus One 0-3

Men's Results

Chart Cagers 52,
SID's Kids 41.
Taste Buds 52,
Attitude Adjusters 40.
Main Course 65,
Taste Buds 43.
Seven Dwarfs 55,
Bogeyman 54.
Attitude Adjusters def.
Losers (forfeit).
Bogeyman 41,
Blind Cave Fish 28.
Silver Bullets 62,
Bombers 56.
Bricklayers 73,
Gang Green 64.
No Names 56,
Seven Dwarfs 45.
No Names 67,
Chart Cagers 41.
Hooters 78,
Brothers.
Losers 65,
Silver Bullets 44.
Bogeyman 46,
Bricklayers 43.
Two Ply Dry Cry 63,
Losers 51.
Seven Dwarfs 65,
Gang Green 27.
Dream Team 71,
Grunners 62.

Intramurals

Spring Itinerary:

Badminton

Sign-up deadline is
Feb. 27. Season
begins March 3.
Season ends March 13.

Water Polo

Sign-up deadline is
March 5. Season
begins March 10.
Season ends March 27.

Racquetball

Sign-up deadline is
March 20. Season begins
March 24. Season
ends April 3.

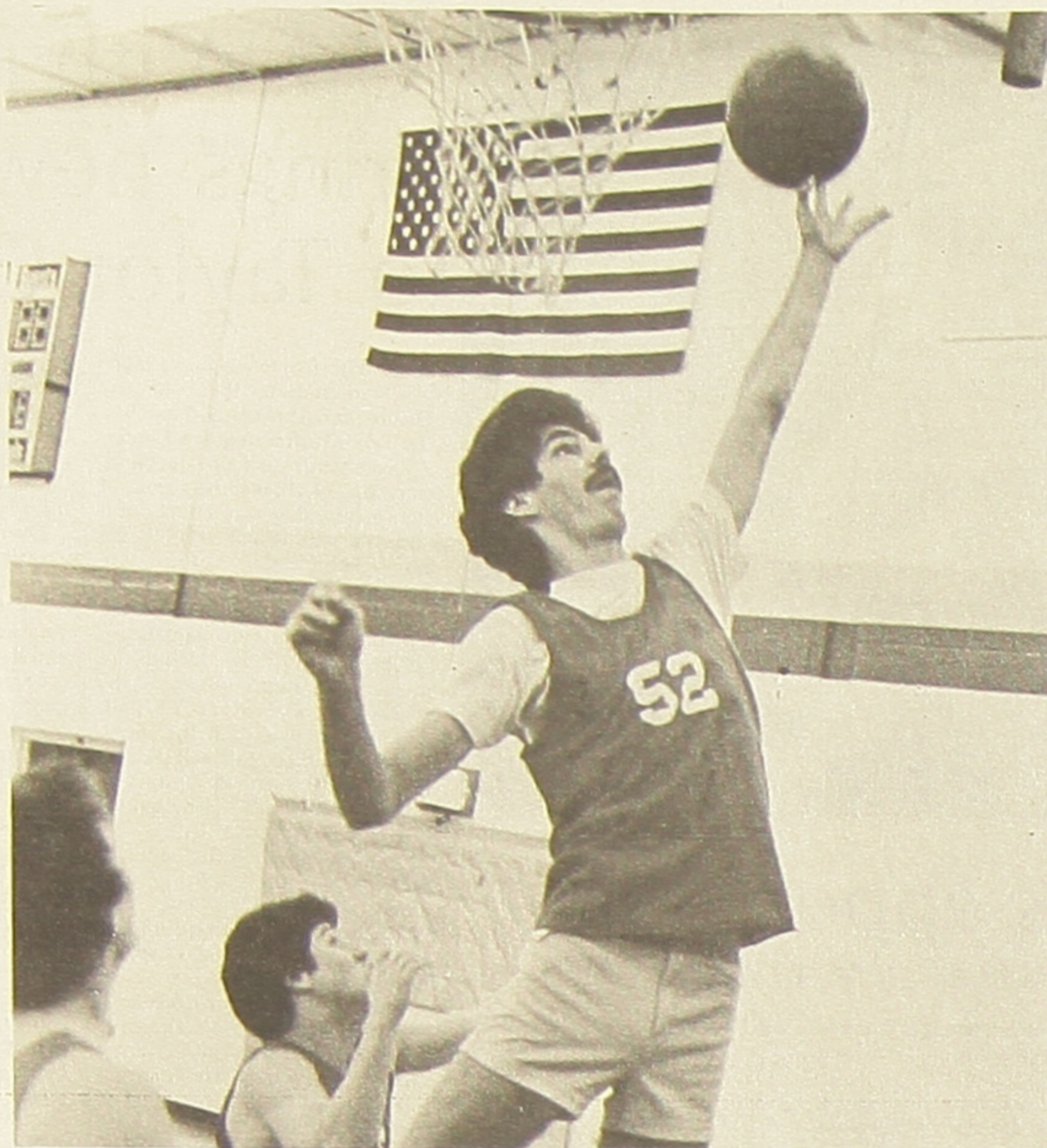
Softball

Sign-up deadline is
April 2. Rules meeting
is April 3. Season
begins April 7. Season
ends May 1.

Golf

Sign-up deadline
is April 25. Tournament
day to be announced.

The sports scene



Hits basket

David Lix scores two points for the Attitude Adjusters in intramural basketball action. (Chart photo by Rick Evans)

Lady Lions seek conference crown

With reserves providing the spark, Missouri Southern's Lady Lions swept a pair of weekend Central States Intercollegiate Conference games.

A sweep of this weekend's action at Kearney State and Fort Hays State would win the conference outright for the Lady Lions. Southern, 10-2 in the CSIC, is followed by Fort Hays, 8-3.

Taking the court last Friday against Emporia State, the Lady Lions were ready to play. They jumped to a 46-23 halftime lead, and were well on the way to what may be considered a classic Valentine's Day Massacre. Even though they faced a different Emporia team in the second half, the Lady Lions remained strong to cruise to an 87-63 victory.

"It was the type of game we needed," said assistant coach Dan Rogers. "It helped give the team confidence for Saturday's game against Washburn, it gave the

starters a rest, and it gave those that don't get to play very often a chance to play.

"The key," added Rogers, "was playing well early."

Because the starting five received a rest in the victory over Emporia State, they came out strong the next night against Washburn University in Topeka. The Lady Lions led 34-26 at halftime, and went on to win 67-58.

Senior forward Margaret Womack was named the CSIC Player-of-the-Week for her contributions in the Southern victories. She scored 23 points and grabbed six rebounds against Emporia, and added 32 points and seven rebounds in the Washburn game.

Moving into non-conference play Monday, the team traveled to Rolla to face the Lady Miners. Southern came away with a 67-57 victory, raising its overall mark to 23-4.

According to Rogers, it was to be a key game, especially in the aspect

of building confidence.

Having problems generating their offense, the Lady Lions turned to their defense for support.

"They (Rolla) are a good team and played very good defense against us," said Rogers.

"Kim Bowden (freshman point guard) was often double-teamed, but handled the ball and pressure well."

With junior forward Suzanne Sutton fouling out and sophomore center Anita Rank in foul trouble, Southern turned to its bench for sound defense.

"The bench played a good game," said Rogers. "They did a good job for us."

The Lady Lions, ranked second in the NAIA District 16 Dunkel Ratings, open playoff action at home Tuesday night. The University of Missouri-Kansas City, who defeated the Lady Lions 85-82 in an earlier contest, holds the top spot in the rankings.

Remaining games important to Lions

Southern faces road tests this weekend

As Missouri Southern's men's basketball schedule winds down, each game becomes more and more important.

The Lions are second in this week's NAIA District 16 Dunkel Ratings, and victories this weekend could help them hold that position. The district playoffs begin Saturday, March 1. If Southern has one of the top four rankings, it would host a game that night.

The Lions take on the Kearney State Antelopes in Kearney, Neb., tomorrow, and the Fort Hays State Tigers on Saturday. Both contests will begin at 7:30 p.m. and may be heard as part of doubleheaders with the Lady Lions on the MSSC radio network.

On Wednesday the Lions will play at Pittsburg State University to conclude the regular season.

Southern is 17-8 overall with a 4-7 Central States Intercollegiate Conference record. Drury College, whom the Lions have defeated twice this season, currently has the top Dunkel Rating in the district. Missouri Western and William Jewell round out the top four.

The last time Southern met Kearney was the last time the Lions lost a home game. Kearney prevailed 89-79.

"We felt like they played as well as they can play when we played them here," said Southern coach Chuck Williams, "and we're hoping that the same thing doesn't happen when we go up there."

The Lopers still stand at seventh in the CSIC race with a 3-8 record. Their overall record is 13-12.

Fort Hays State will be avenging its 78-72 loss to Southern Jan. 31 in Joplin. Fort Hays is ranked 20th in the latest NAIA poll, but is fourth in the CSIC behind Western, Emporia State, and Washburn University.

The Tigers are 20-7 overall with a 7-4 conference mark.

"I saw Fort Hays play early in the year," said Williams, "and felt like they had as much talent as anyone. I think their play is starting to bear this out."

"We have got to control Raymond Lee," added Williams, "which Reggie (Grantham) did in the earlier game, and Fred Campbell inside. Those are their two big guns."

Southern lost a pair of CSIC games last weekend, including an 85-75 contest Friday night at Emporia.

"I feel that Emporia is a good ballclub," said Williams, "and perhaps the best that we've played

against."

Emporia took control early as they scored the first six points of the game, but Southern retaliated scoring eight of the next 12. The run cut Emporia's lead to just one point at 10-9.

But, Southern scored just one basket in the next four minutes as Emporia led 21-11.

"I don't think we started the game as aggressive and as tough as you need to to beat a ballclub of that caliber," said Williams.

At halftime, Emporia led 45-30, and in the second half, Southern never got closer than six.

Emporia's Brian Robinson led all scorers with 25 points, and teammate Marvin Chatman had 21. Chatman led all players by grabbing 11 rebounds.

Southern ended the game with four players in double figures, but shot only four free throws as a team, compared to Emporia's 20 attempts.

Junior Marvin Townsend led the Lions with 19 points and six rebounds. Junior Chris Tuggle had 15 points and led the Lions in rebounding with eight. Senior Greg Gaston and junior Willie Laster added 14 and 13, respectively.

In Saturday's loss to Washburn University, the Lions were down by eight in the first five minutes of the game. But, with 8:22 remaining, junior Reggie Grantham hit a lay-up to bring the Lions within one point 22-21.

"I was very happy with the way we responded following the way we played the night before," said Williams.

Washburn survived the Southern run and finished the half with an eight point lead at 45-37.

The first six minutes of the second half belonged to Washburn as they extended their lead to 50-30 points, 59-41, on a jumper by Barry Ford with 14:36 remaining.

"The keys happened early in the second half when we failed to score," said Williams.

Several times in the last three minutes, Southern trailed by as little as six, but Washburn hit six of eight free throw attempts in the final minute to secure the victory.

Grantham led five Lions in double figures with 20 points. Townsend had 16 points and grabbed nine rebounds. Tuggle had 12 points and Grantham and Laster each had 11.

Southern shot 61 per cent from the line after hitting just 37 per cent in the second half. From the field, the Lions shot 50 per cent and were outrebounded 45-35.

The way I see it:

Bob Wieland: An incredible person to remember



By Shaun LePage
Sports Editor

When I begin to list the people that I look up to in this world, Bob Wieland will always be near the top of that list.

I say that despite the fact that Bob isn't much more than about three and a half feet tall.

I had the privilege of meeting him nearly one year ago.

I'll probably never forget that day. I was on my way to Carthage, running an errand for *The Chart*. The weather was nasty. A constant mist was covering the area, and it was cold. It wasn't quite cold enough for the mist to freeze, but it was cold enough to make spending time outside very uncomfortable.

Somewhere east of Joplin, I saw Bob making his way slowly toward Carthage. At first, I didn't realize who he was, but then I remembered reading a feature about Bob in the *Joplin*

Globe.

"Bob is a veteran of the Vietnam 'police action,' but he didn't have to stay as long as some guys. After Bob stepped on and detonated an 82 millimeter mortar round, he got to come home...without his legs."

I pulled onto the shoulder about a quarter of a mile in front of him and began snapping pictures of him (The pictures, sad to say, didn't turn out).

Another car pulled over just behind him and two people got out. Bob stopped and talked to those two people for about 20 minutes. They knelt there by him on the wet ground. I didn't want to interrupt, so I stood there waiting and shivering.

When Bob saw me approaching, he shouted at the top of his lungs, "Isn't this great weather?!"

"You're a nut," I said. "Do you mind if I take a few pictures and talk to you for awhile?"

He said it was all right, if I could keep up with him. The first thing you notice about Bob is his smile. It is a permanent fixture to his face. Then you notice the equipment that keeps him going. He sits on a leather "seat" and rubber grips keep his hands from touching the pavement. On this particular day he was wrapped in a raincoat and gloves, so that all I could see was his face. He wore glasses, so he had to stop every 10 feet or so to wipe them off.

After I began asking him the basic questions that everyone apparently asks him, he pointed out a car that was parked at the top of the next exit.

"There's a guy in that car who'll give you a pamphlet that should answer all your questions," he said. "And, if you still have questions, you can ask me when I get there."

So, I ran up to the car and introduced myself to Marshall Cardiff, Wieland's traveling companion. I climbed into Cardiff's car, and he filled me in on the story of Bob Wieland.

The story actually begins in the late 1960's when Bob was negotiating a contract to play professional baseball with the Philadelphia Phillies. His plans were postponed when Uncle Sam asked him to "join another team."

When Bob arrived in Vietnam, he found himself in the U.S. Army's 14th Battalion, 25th Infantry Division as a medic. His accident occurred when he was on combat-medical patrol in 1972.

After surgeries, numerous blood transfusions, a 105 degree fever, and a bout with malaria, Bob regained consciousness to find his body blown in half.

"That blast literally blew him in half," said Cardiff. "Bob is not an amputee. There's a big difference between having your legs cut off and having them blown off."

Bob took up weightlifting to rehabilitate himself. He eventually began entering amateur weightlifting competition against "able-bodied men."

In 1977, Bob broke the world record in the bantam weight division by pressing 303 pounds. But, an Amateur Athletics Union official disqualified Wieland on a technicality. Officially, a weightlifter must be wearing shoes during competition.

"Wouldn't you know it," said Bob. "That was the day I forgot my shoes."

After all the major setbacks and disappointments, Bob would not give up. He is on a "Walk for Hunger."

Sponsors all over the country, including Pat Boone and baseball pitcher Don Sutton, are making donations to various hunger relief services for every "step" Bob takes.

"During my service in Vietnam," said Wieland, "one of the most profound experiences was seeing the starving and diseased children rummaging through our burning garbage dumps for a few scraps of rotten food."

"I determined then and there that by the grace of God, one day I would do something to help."

Although Wieland tries to travel at least five miles per day, he can spend some days "just talking with people, and sharing

my message."

Wieland says that his message is the most important part of his walk.

"I want people to know that you can do all things through Jesus Christ," he said. "That may sound religious, but it's not. I'm not talking about religion, I'm talking about an honest and personal relationship with the Lord. That's my message."

His walk began on Sept. 8, 1982, when Bob left Knott's Berry Farm in California.

"Skeptics said I wouldn't get out of Los Angeles," said Wieland. "But here I am 1,700 miles later (outside of Joplin), and I'm still going."

Bob just recently left the town of Cambridge, Ohio, and is approaching the border of West Virginia. His final destination is Washington, D.C.

Bob estimates that when his walk is completed, he will have taken six million of his steps. He is expected to reach the steps of the Capitol this spring.

When I said goodbye to Bob that day, I didn't realize how much of an impression he had made on me. Several times since that day, I have thought about Bob. I think about his incredible drive and determination, and feel pretty fortunate.

As I walked up the hill toward my car, another car whizzed by and honked. Bob raised both hands in a victorious gesture and then kept walking.

Southern faces

Greene controversy comes to light

By Shaun LePage
Sports Editor

Controversy has plagued Missouri Southern's men's basketball team this season, and right in the middle of it has been sophomore Jeff Greene.

Greene was "dismissed" from the squad Feb. 12, the day after Southern hosted Southwest Baptist. During that game, Greene was ejected for hitting an SBU player. It was not the first time this season that Southern had been involved in what has been termed a "bench-clearing brawl."

On Dec. 3, a similar incident occurred when Southern hosted Drury College. An altercation ensued between the Lions' Jeff Starkweather and Drury's Mike Blakeslee. When it was over, Blakeslee and Greene were each given technical fouls.

The Springfield newspapers headlined the game a "basketbrawl," calling the match-up between the two teams "their annual Joplin 'basketbrawl' game."

"It's very unfortunate that it happened," said Southern coach Chuck Williams, referring to the Drury game. "It's a credit to the players on both teams that they continued to play the game without another incident."

Greene and former Drury player Mark Sparks were involved in an altercation last season when the two teams met in Joplin.

"It's a rivalry, which is good," said Drury coach Marvin Walker. "But the way it's been the last two years, I'm sure some of the negatives take away from it. The thing has to be controlled or there's no use in playing."

On Feb. 7, Southern fans witnessed an altercation between the Lions and Missouri Western, but no technicals were handed out.

"Several other altercations" have taken place this year on the road as well. Southern has accumulated 10 technicals this season, with Greene leading that statistic with four.

Greene, a communications major at Southern, started 17 games as a freshman. Before being dismissed this season, he had started 20 games and was averaging 10.5

points per game.

"Honestly, deep down, I don't think Coach Williams wanted to do it," said Greene. "He can't even talk to me face-to-face about it. He didn't want to do it."

Williams and Southern athletic director Jim Frazier, who met with administrative assistant Warren Turner the morning after the Southwest Baptist game, both claim that Greene was not dismissed because of the fighting in that game. The incident, however, was "the straw that broke the camel's back."

"His dismissal was not based solely on the incident with Southwest Baptist," said Williams. "There were other things that I took into consideration before making the decision. It would not be in Jeff's best interest for me to sit here and talk about what those things are."

"I think it makes a lot of difference whether Jeff started the fight," said Frazier. "I don't care what people think."

"Nobody ever said 'Jeff, you're kicked off because...,'" said Greene, "but everybody keeps mentioning the fight. I went and talked to Coach Frazier and asked why I'd been kicked off, and he asked, 'Why did you fight?'"

"I asked 'Why didn't you suspend me for a game,' and he (Frazier) said, 'Why did you hit that guy?' I said, 'He hit me first.'"

"He (Frazier) said, 'You hit the guy and we drop you from the team...they're parallel. Then I said, 'I didn't start it,' and he (Frazier) said, 'You probably didn't.'"

"Frazier said the punch was too visible," said Greene. "He said if it had been in a crowd, it wouldn't have been a problem."

"I've never suspended anyone," said Frazier. "Either you're in or you're out. Suspension is gray area. It's a cloud hanging over you."

"I dismissed Jeff from the squad in what I felt was in the best interest of the team and the program," said Williams.

"Jeff backed him (Williams) into a corner," said Frazier. "He demanded that action be taken, he forced the issue. He had been counseled with, just like Greg Garton."

Garton, a senior, was also involved in

the Missouri Western and the Southwest Baptist incidents. He did not, however, take part in the Drury fight.

"The statement...that he had given me a warning or that I had received a warning at all is as untrue as a statement can possibly be," said Greene in a written statement. "I was not given the slightest warning. Coach Williams nor A.D. Frazier never even talked to me once about previous fights of the team involving myself and several other players."

"I think the thing you've got to understand is that whenever things like this happen," said Frazier, "you can't say it's right or fair."

"I think that if all the boys had been warned," said Lionbackers Maurice and Kay Clark of Webb City, "then they would have known the consequences."

The Clarks have been Greene's "foster parents" for the past two seasons.

"We became involved in the foster parents program last year," said Mr. Clark. "We try to have them over whenever we feel comfortable about it and when we have the time. We recognize the holidays and their birthdays with them."

"I've had more than one phone call from people who support the College," he said. "They trust us to serve as foster parents for these kids, and I think that out of courtesy it would've been nice if they had told me what they were planning to do."

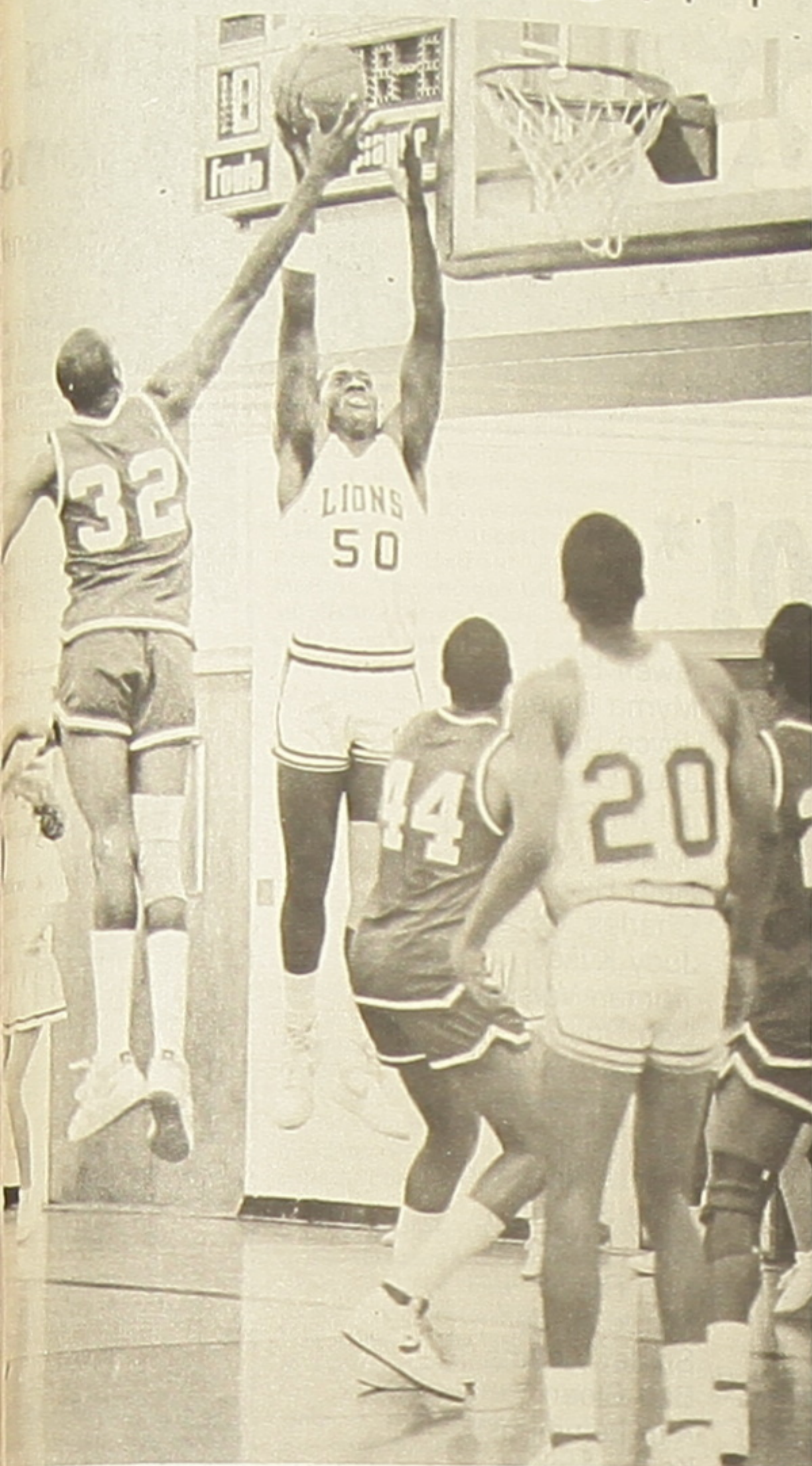
"I make the decisions," said Williams. "That's my job. If people don't like it, there's the phone, they can call me."

Williams contends that the decision involving Greene "has been made and is final."

"I am still willing to help Jeff to continue his education and his athletic career," said Williams.

Greene, who will finish out the semester at Southern, has contacted Emporia State and Fort Hays State about continuing his career there, but no definite plans have been made.

"I've been having nightmares about this," said Greene. "It's crazy."



Not a Lion Jeff Greene (No. 50) will no longer be a member of Missouri Southern's men's basketball team.

Sutton decides to pass up senior season

Lady Lions' forward says she'll miss her friends and teammates next year

Although Suzanne Sutton had planned to wait until the end of the season to announce that she would not play her senior year with the Lady Lions, the statement was made last week.

"A lot of people knew—my parents and the team," said Sutton, a junior forward from Anderson, Mo., "but I didn't think anybody would come to me."

During an interview last week, KSNF-TV's Mark Ewing asked Sutton if the rumor that she would not play her senior year was true. Sutton, although surprised, made the announcement.

"I wasn't going to say anything," said Sutton. "I'm not trying to make it a big secret, but I don't like the way he got me to say it. I guess that's his job, though."

Sutton said the decision had been made last summer, and that she informed Southern coach Jim Phillips of her decision before the season began.

In 1983, Sutton (then Nyander) married her "high school sweetheart," Randy Sutton. Both graduated from McDonald County High School that year. Suzanne will graduate from Southern in December

with an associate degree in office administration.

"It was really up to her," said Randy. "We've got some things we want to do, like buying a farm, but if she would've wanted to play another year, I would've been right behind her."

"He's always been that way," said Suzanne. "Whatever I decide, he backs me up."

Sutton, 20, began playing basketball at an early age.

"I've been playing ever since I was old enough to granny shot it," said Sutton.

She began playing organized basketball in the fourth grade, which was when she and LaDonna Wilson first became teammates. They continued on into high school where together they won two state championships. Four times, Sutton was chosen to the Missouri first team all-state in girl's 3A. Wilson received the same honor after her senior year.

After high school, Sutton was recruited by the University of Southern California.

"I got a phone call," said Sutton, "but at the time I wasn't even planning on go-

ing to college. I would never have gotten to play because I would've been watching Cheryl Miller (USC Olympian)."

"I had to choose between going out there and getting married and settling down," said Sutton.

"A lot of people say, 'Oh, it was Randy's fault' (that she did not attend USC), but it was my decision," said Sutton. "Sometimes I wonder if I could've played, but Randy was more important to me."

Sutton chose to attend Missouri Southern "because it was close to home." She was chosen as freshman of the year for her performance in the 1983-84 season, and has earned all-conference and all-district first team honors for the past two years.

Sutton said that she will miss basketball when this season is over, but she will miss other things more.

"The worst thing I'm going to miss is all my friends," said Sutton. "You go through so much pain and hard work together, and not to see them as often will be the hardest part."



Suzanne Sutton drives past an opponent.

Townsend desires career in acting

By Teresa Merrill
Staff Writer

Eddie Murphy has had such an influence on Marvin Townsend that one day he plans to "try his hand at acting."

Townsend, a junior center for Missouri Southern's basketball team, has dreamed of acting since he was in grade school. He performed in programs throughout grade school and junior high, and even received a few awards for his acting.

Townsend said his greatest influence was Eddie Murphy, whom he enjoyed for years on *Saturday Night Live*.

"He is a very funny guy," said Townsend. "Every movie he has been in has sold very well."

Townsend already has made plans for his acting career after graduation.

"I have a cousin who has agents," he said. "I'm going to try it out, but I can always fall back on my major."

Townsend majors in communications at Southern. He worked at radio station KSMU while attending Southwest Missouri State University, and plans on being a disc jockey if his acting plans do not work out.

He has played basketball at several colleges. During his freshman year at Western Illinois University, he "didn't feel comfortable with the basketball program."

"I didn't play very much as a freshman, and I thought I should have," said Town-

send. "I left out of frustration mostly."

He signed to play with State Fair Community College in Sedalia his sophomore year.

"Three days before the first game the coach benched me," he said. "I didn't ask any questions, and I didn't play much after that."

Townsend's luck did not change much. During the off-season, he had tendonitis for five months.

After State Fair Townsend signed with SMSU for his junior year, but his luck was not any better.

"I didn't even start at SMS. I 'red-shirted' because of my knee, and after you 'red-shirt' you can't play. But I had been practicing up until then."

"After the fall semester, I decided to come to Missouri Southern," said Townsend. "I knew both Chuck Williams, head coach at Southern, and Ron Ellis, the assistant coach. Williams wanted me to come here out of high school, but I decided to play major college basketball."

Townsend has started all 25 games for Southern this season, averaging 16.5 points and 8.5 rebounds per game. His high game of 32 points came in a 114-101 loss to Emporia State.

He averaged 20 points and 16 rebounds per game as a senior at Normandy High School in St. Louis. Townsend earned all-conference and all-district honors that season.

"Missouri Southern is a good school,"

he said. "We are doing very well in basketball. And to top it off, I'm getting close to graduating."

Townsend said that playing in the Central States Intercollegiate Conference has been tough on the Lions.

"The CSIC is the toughest conference in NAIA basketball. I think we have five teams from our conference ranked in the NAIA Top 20 Poll," said Townsend. "Our goal is to make it to the national tournament in Kansas City, March 12-18."

"We should be ranked in the top four in our district. We are fighting with Drury and Missouri Western for the No. 1 seed."

Townsend also said that injuries have caused the Lions to lose several games.

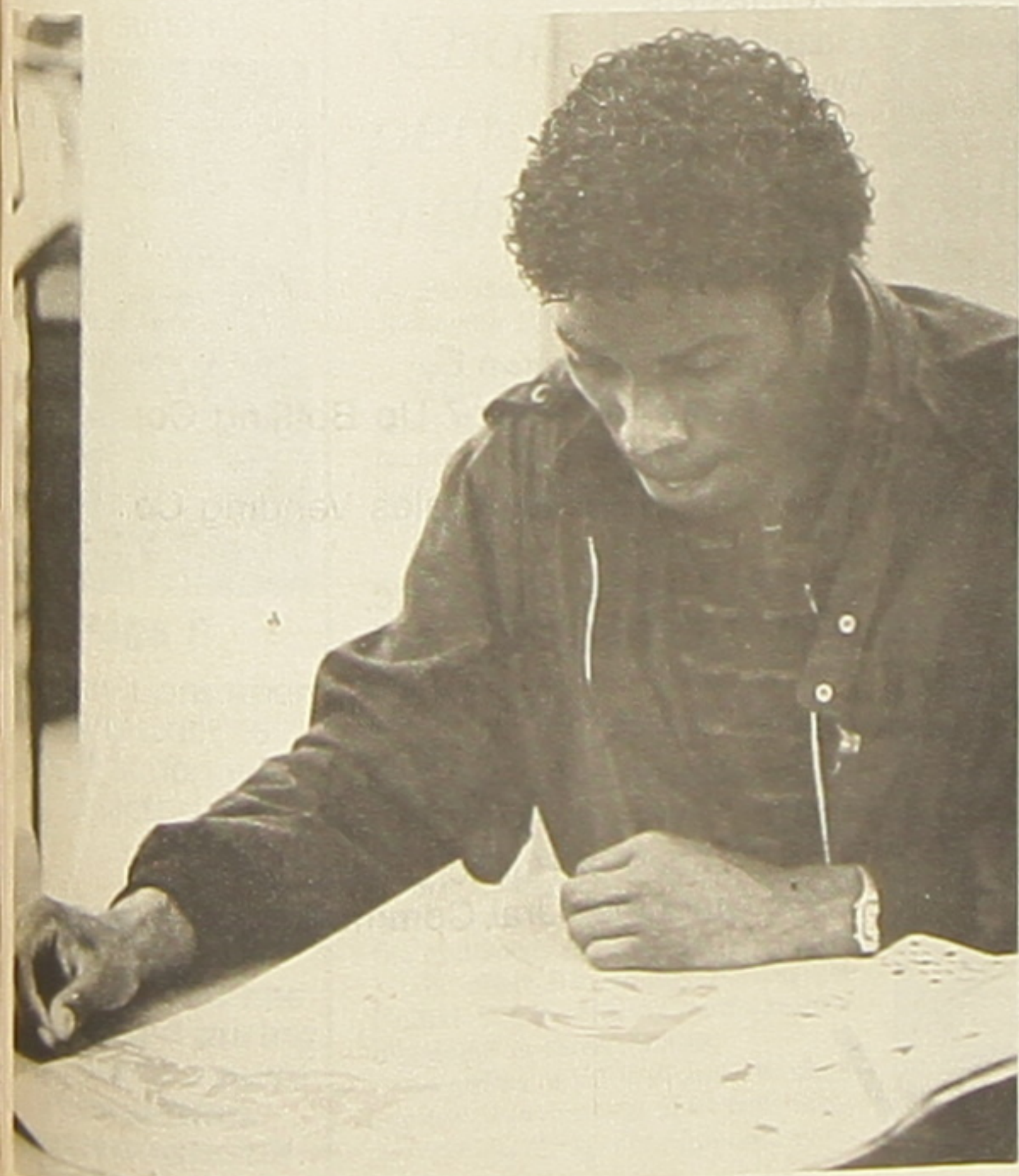
"We had injuries that offset the team. The lineup has changed since December when we were winning. We still play hard together. For the playoffs, we will get it together."

Townsend said that he hated to see forward Jeff Greene dismissed from the squad.

"I think he should be given another chance because he is a good guy and a good athlete."

He said the incident had been building all season.

"I don't think it could have been prevented. Once you are out there playing the competitor doesn't stop to think. You react before you think sometimes."



Studies Marvin Townsend, starting center for the Lions, studies for his communications classes after a basketball practice. (Chart photo by Rick Evans)

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Doug Coen
Peter Huey
Tim Dry

Special Kick-off Callers

Julio Leon
Chuck Surface
Janice Steele
Jim Spradling
W. Terry James
Nick Harvill
Gene Taylor
Gilbert Roper

Volunteer Callers

Nancy Karst
Charles Leitle
Kathy Grim
Marilyn Ruestman
June Blalock
Beth Utter
Mike Gilpin
Ron Mitchell
Ray Malzahn
Julie Hughes
Bill Putnam, Jr.
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Larry Meacham
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Angela Miller

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